

معرفی پروژه اکونارسیس

Echo-Narciss

به همراه مروری بر نظریه پست امانیته
کاترین هایلز

- Post-humanism

- Posthuman-ism

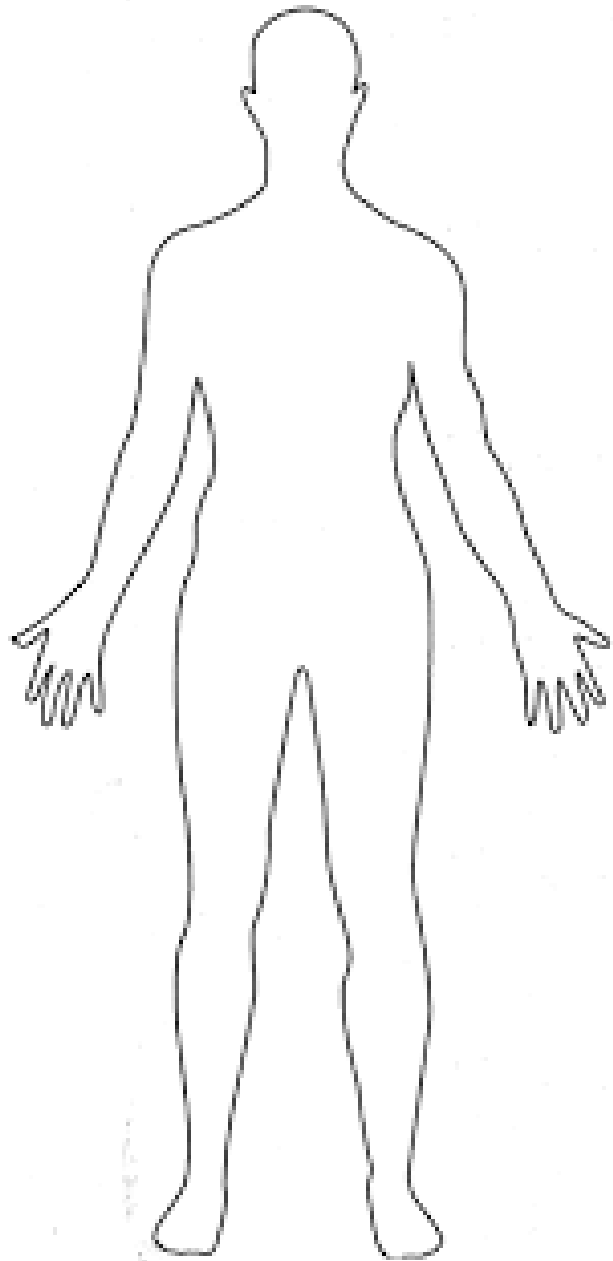
- Posthuman

- Posthuman

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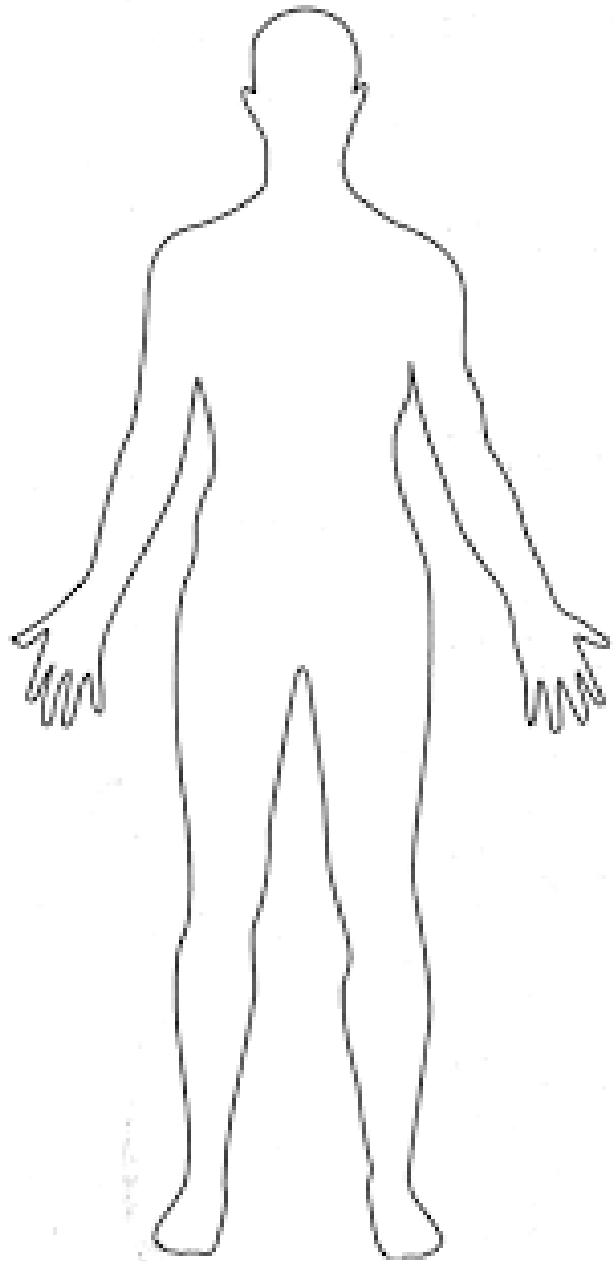
Superman

- Human

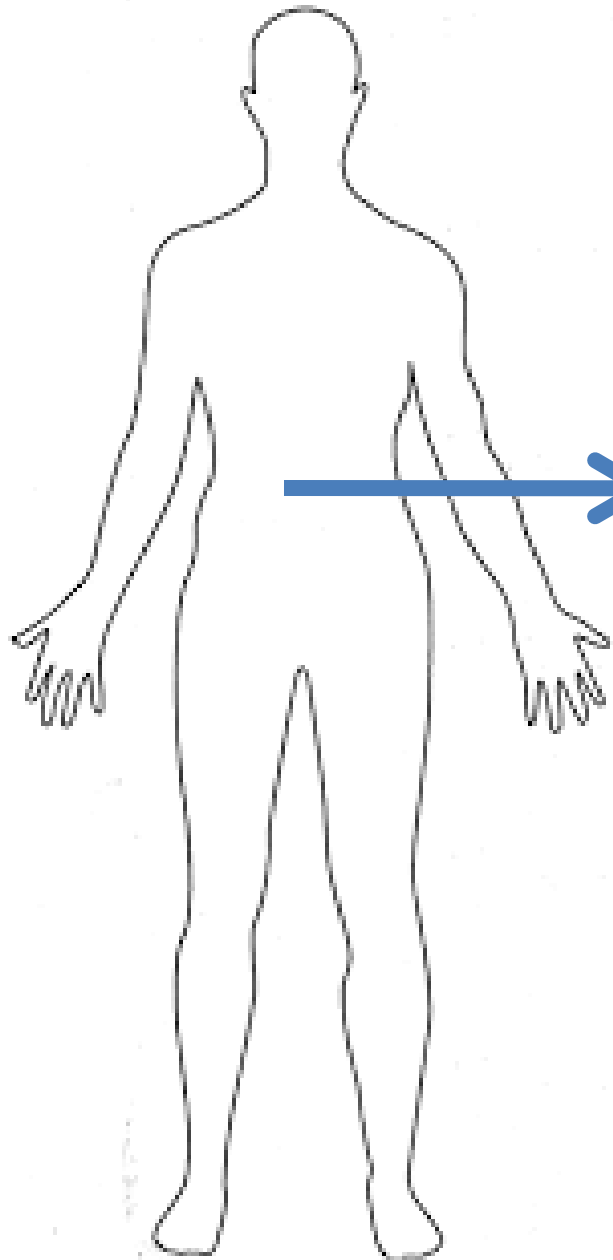


Human





Human

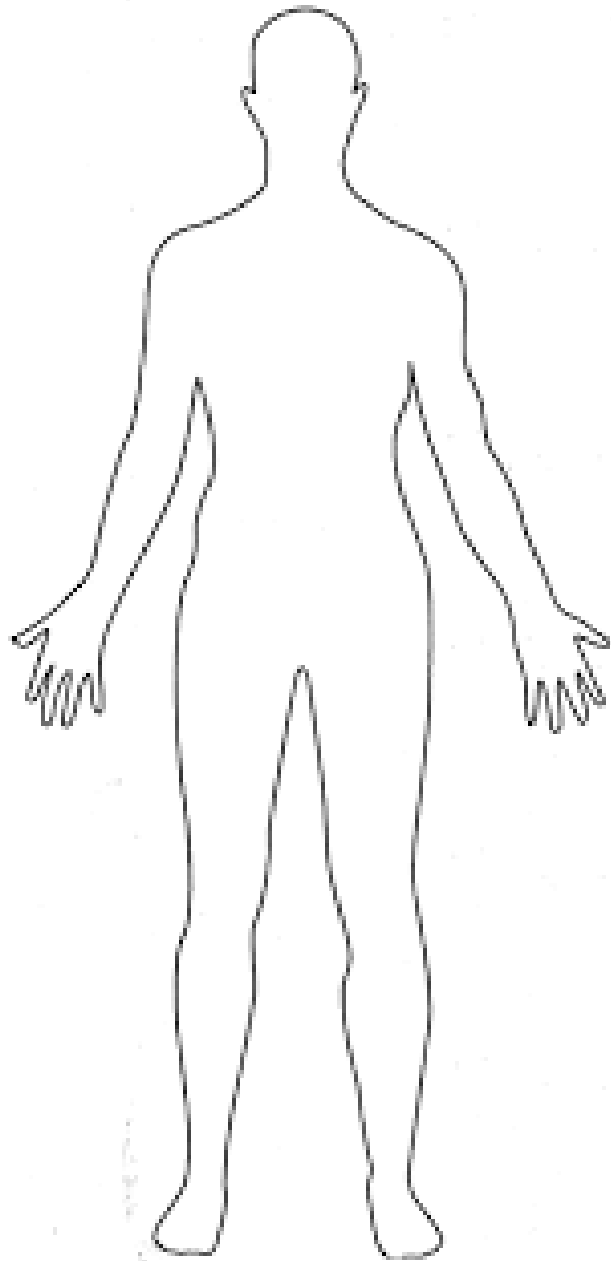


Human





Theodor Hosemann (1852)



Human



Human

» (Aksel: 107) The figure of Insān-i Kāmil, انسان کامل

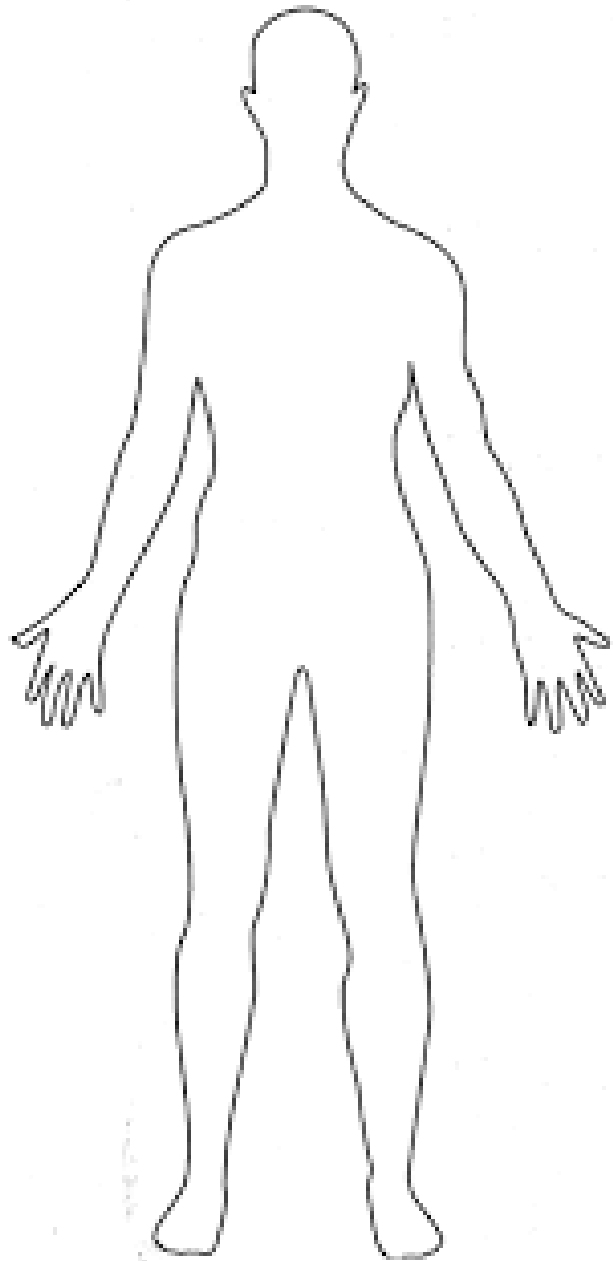


- "Coffin of Imam 'Ali", Folio from a Falnama (The Book of Omens) of Ja'far al-Sadiq: Imam Ali is both inside the coffin as a dead corpse and outside as its carrier. (Date: mid-1550s–early 1560s, Dimensions: 56.7 X42.8 cm).
- Source: The Metropolitan Museum of Art. URL: <http://www.metmuseum.org/collections/search-the-collections/451017> last accessed on 4.12.2013.

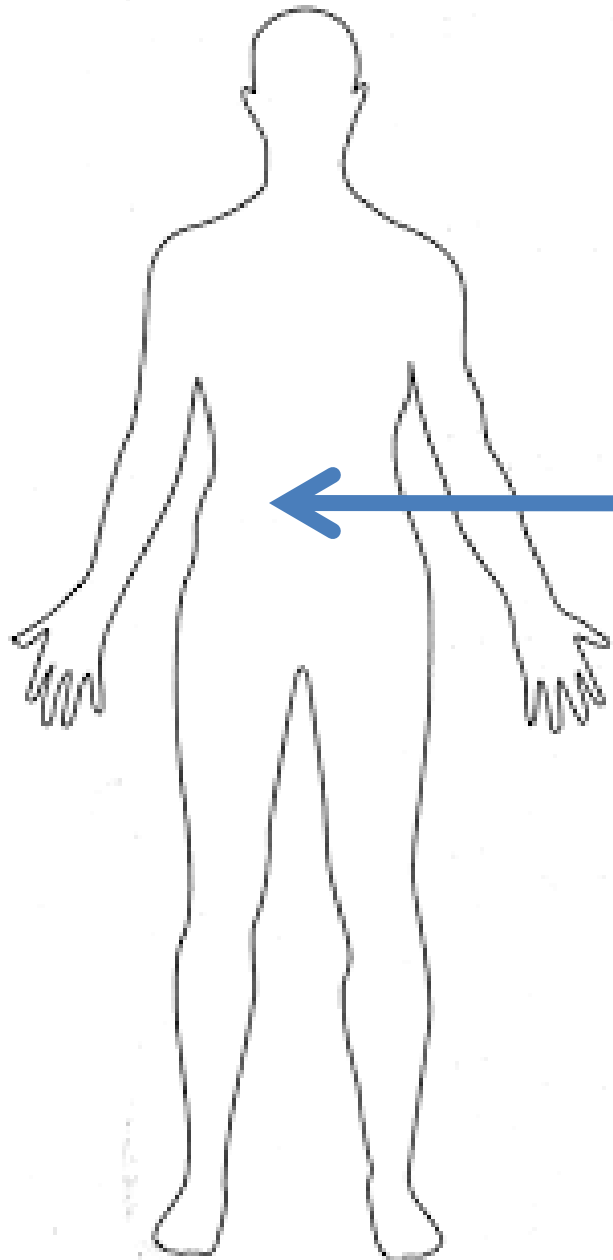
خلع بدن

- خلع بدن . [خَ عَ بَ دَ] (ترکیب اضافی ، اِ مرکب)
جان خود بجسم دیگری انداختن و جدا کردن بدن از روح و
این عمل از جوکیان است که بریاضت حاصل می کنند و در
اصطلاح حکما این عمل را سیمیا گویند. (غیاث اللغات)
(آندراج).



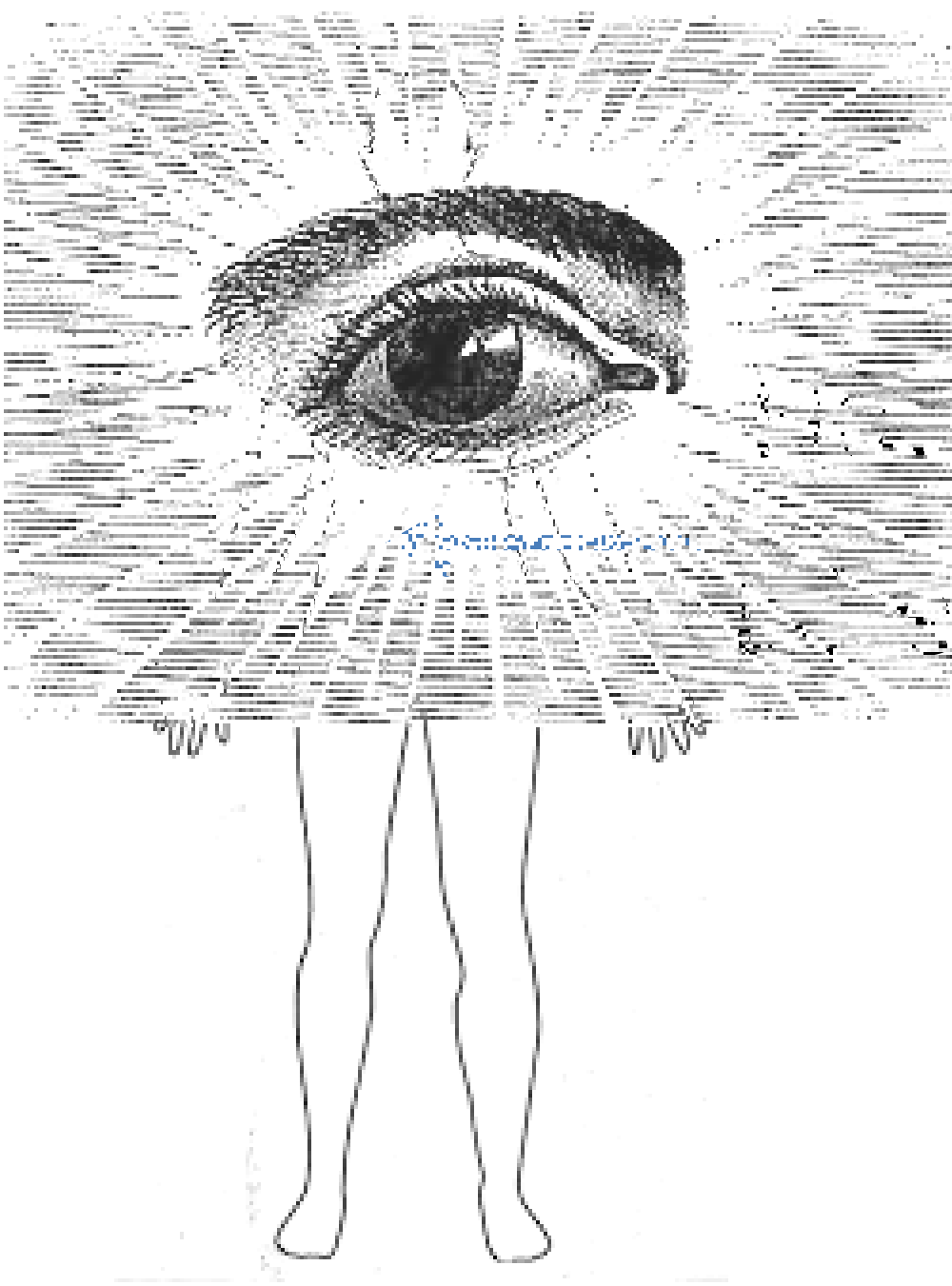


Human

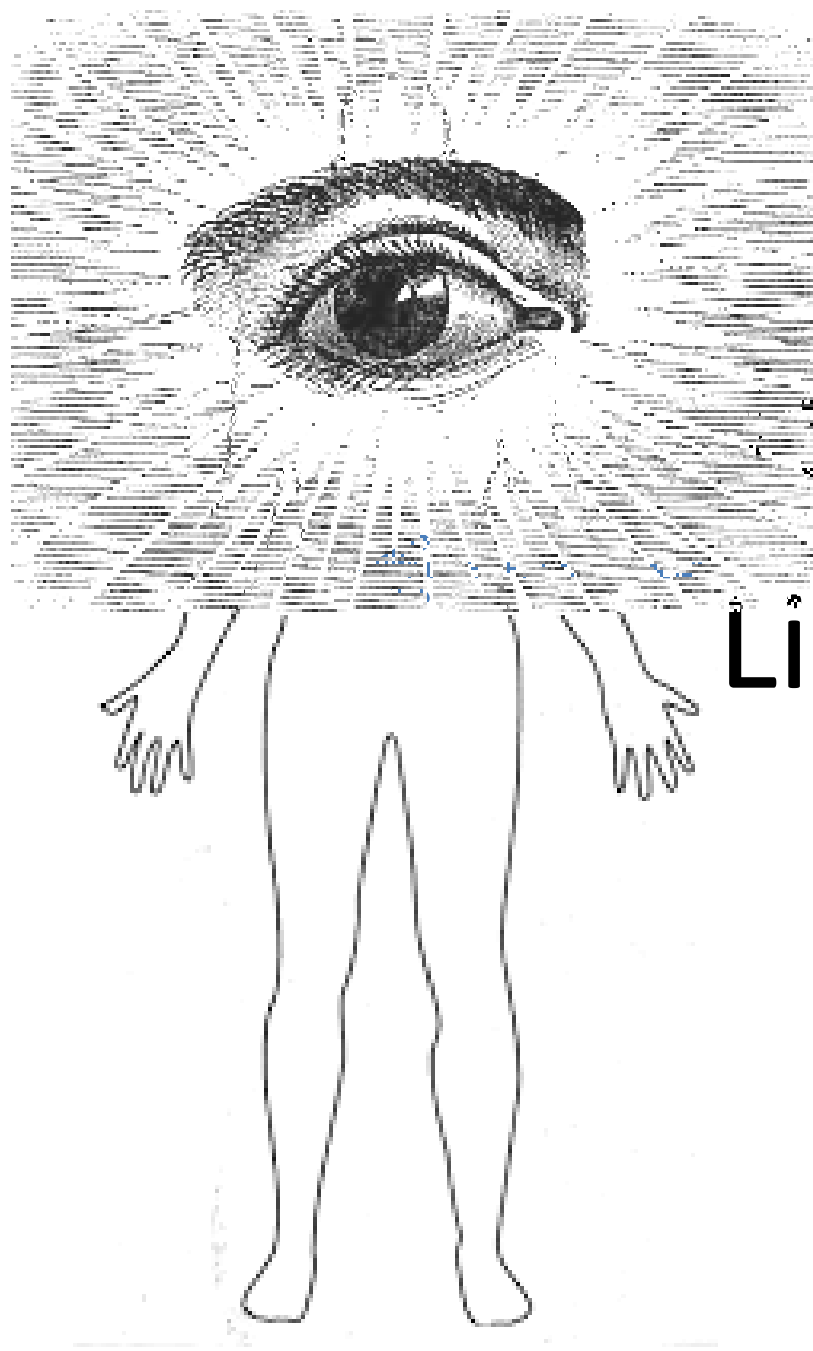


Human
Liberalism

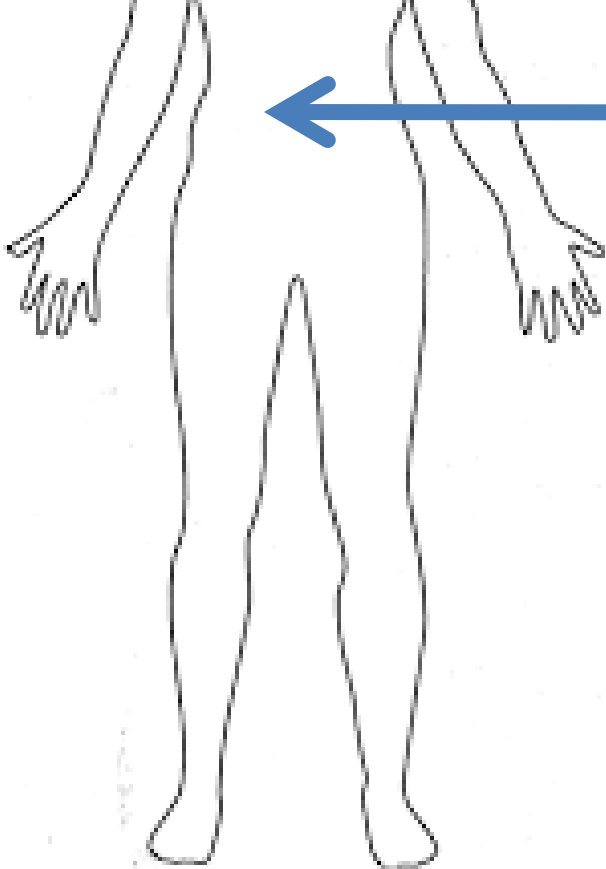
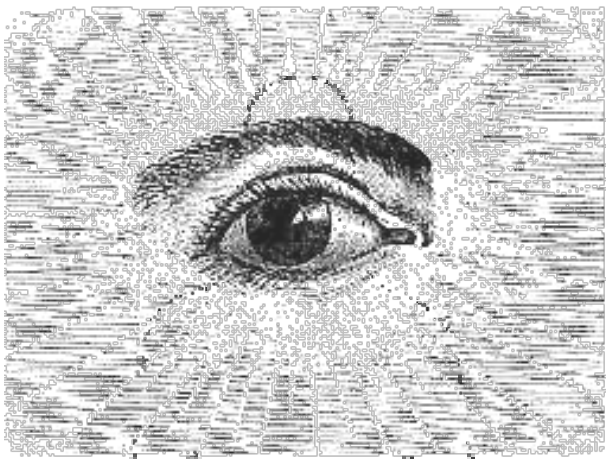




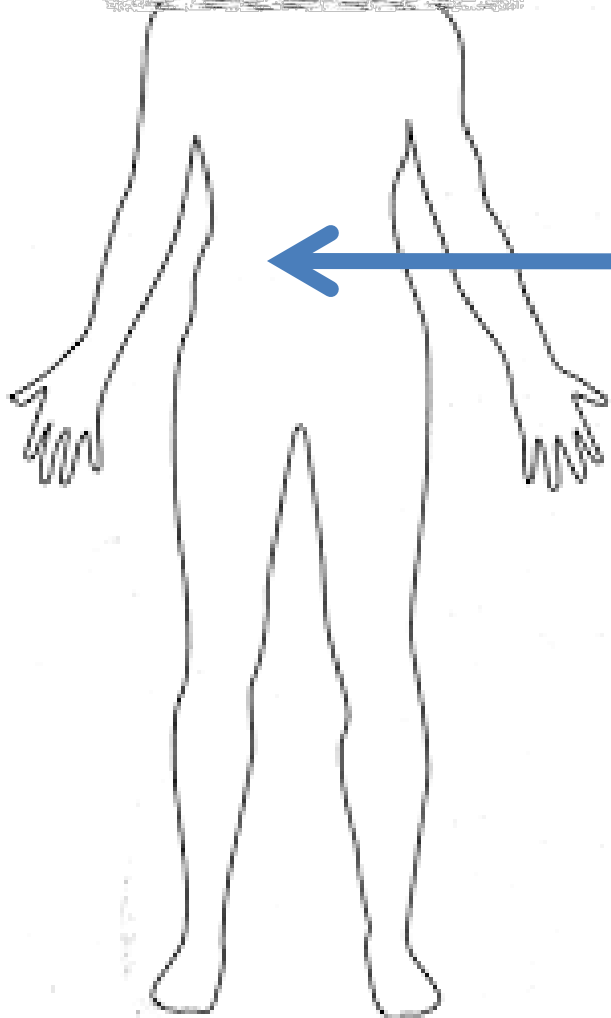
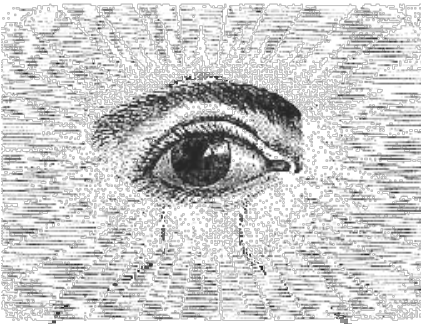
Human Universalism



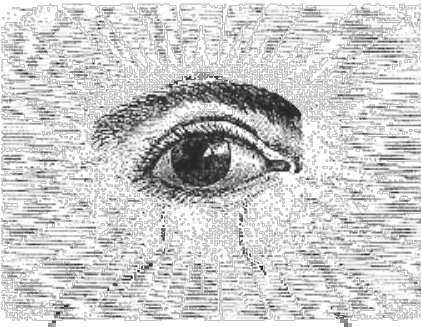
uman
Liberalism



Human
Liberalism



Human
Liberalism

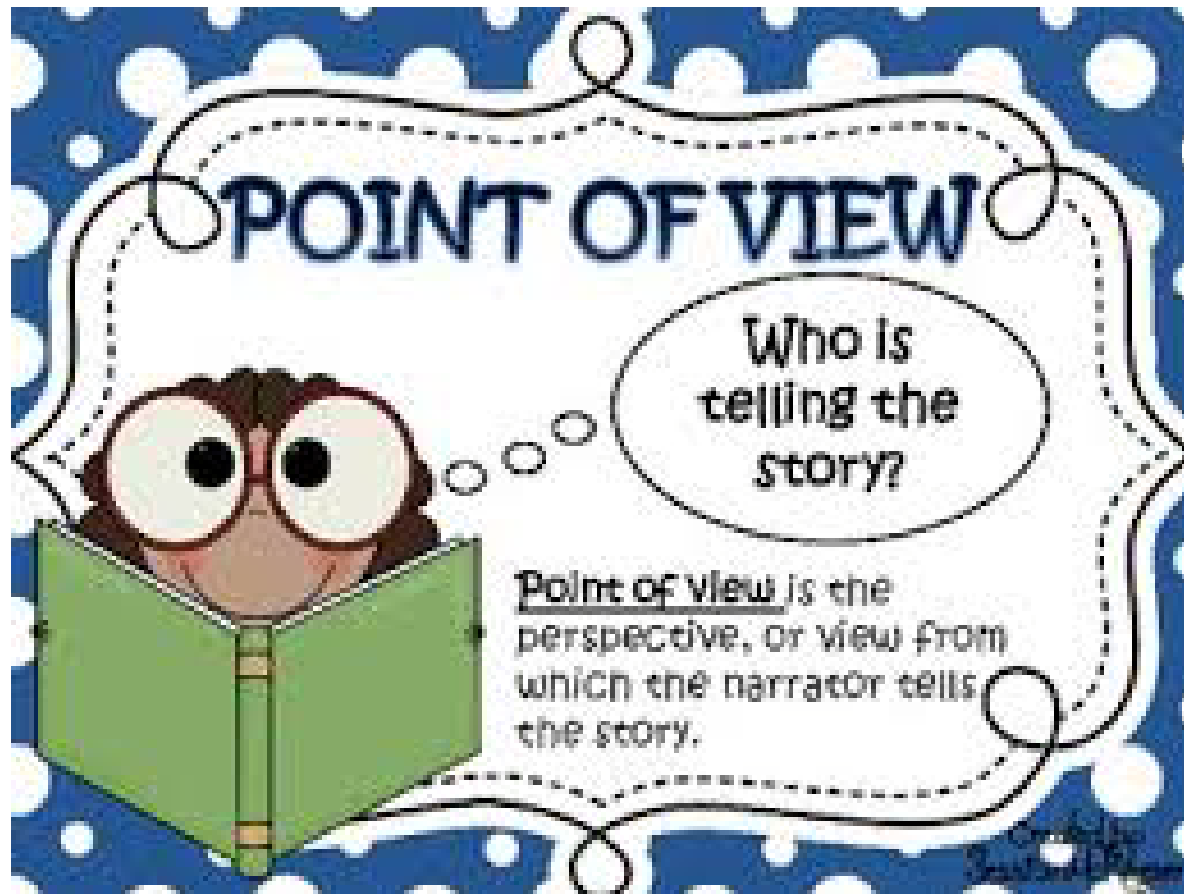


point of view

Human

Liberalism

point of view

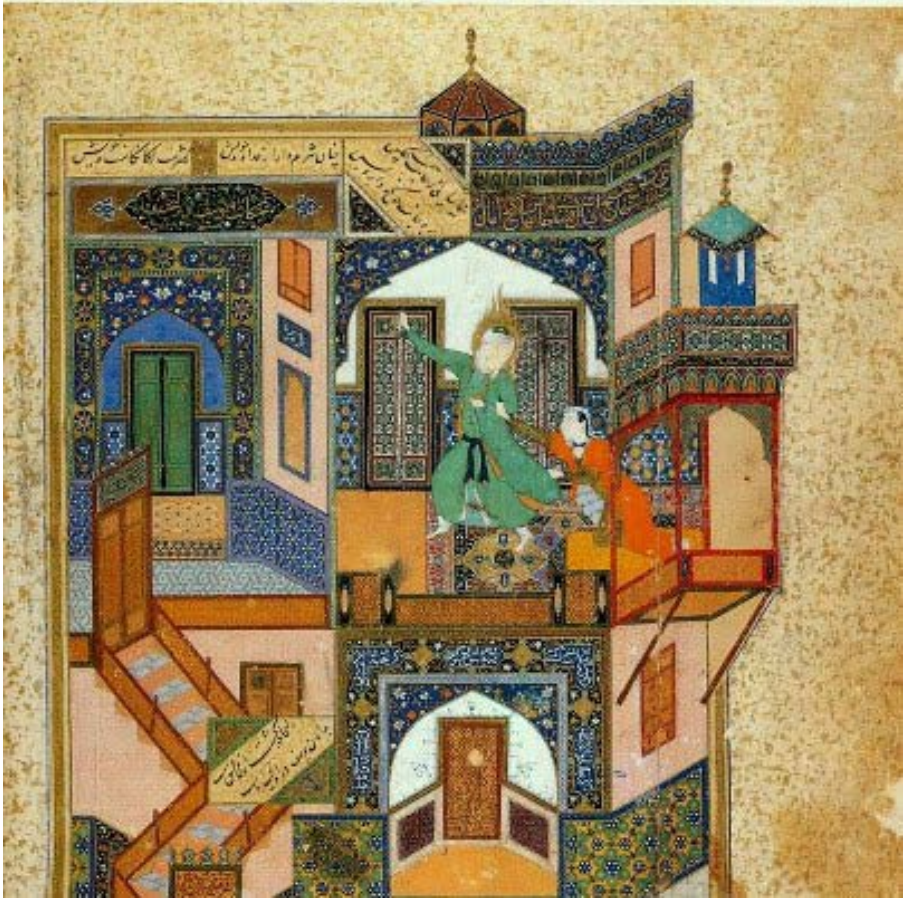




Point of View

point of view shot

- نمای نقطه نظر
- به نمایی گفته می‌شود که در آن دوربین بازنمایانگر چشم شخصیت در فیلم است

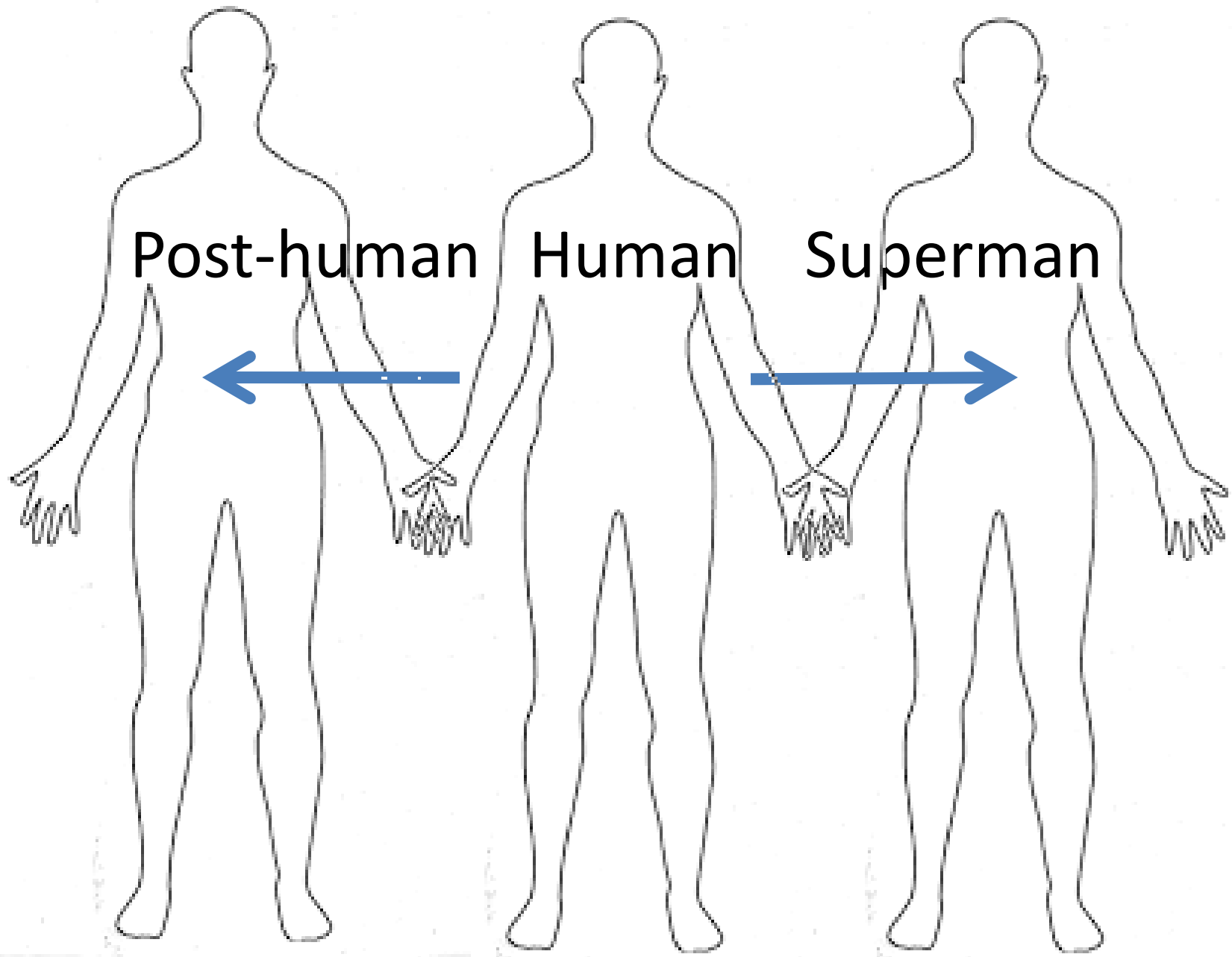


نظر

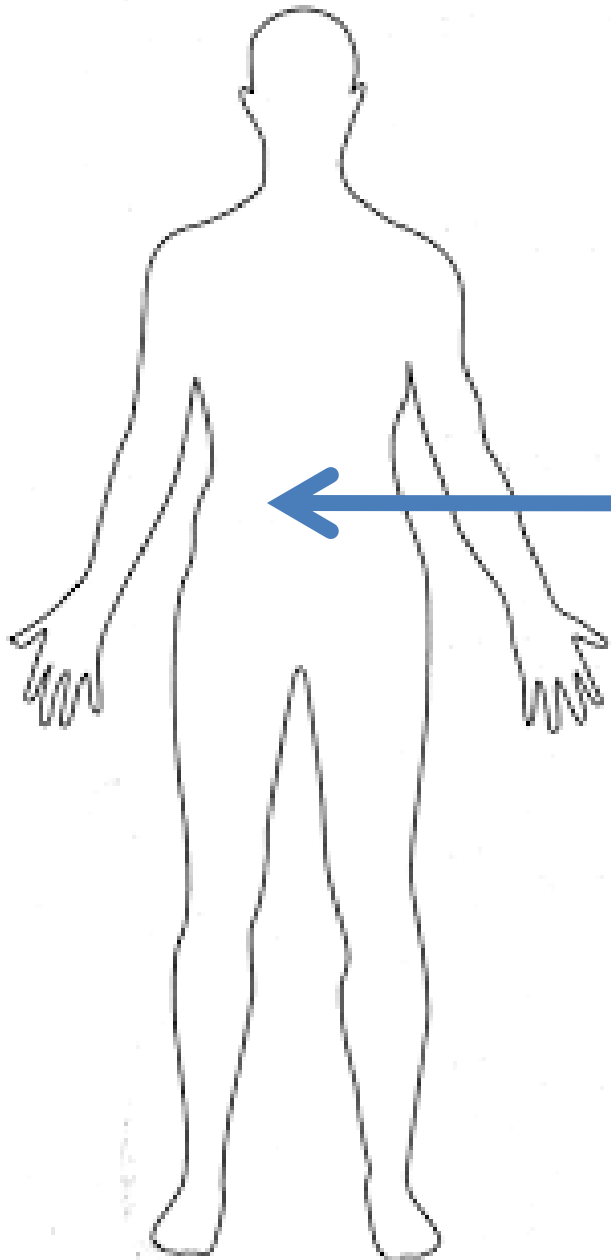
- ...|| گوش دادن به سخن کسی . (از المنجد) (از اقرب الموارد). يقال : انظرنی ؛ ای اصغ الی . (اقرب الموارد).

رای

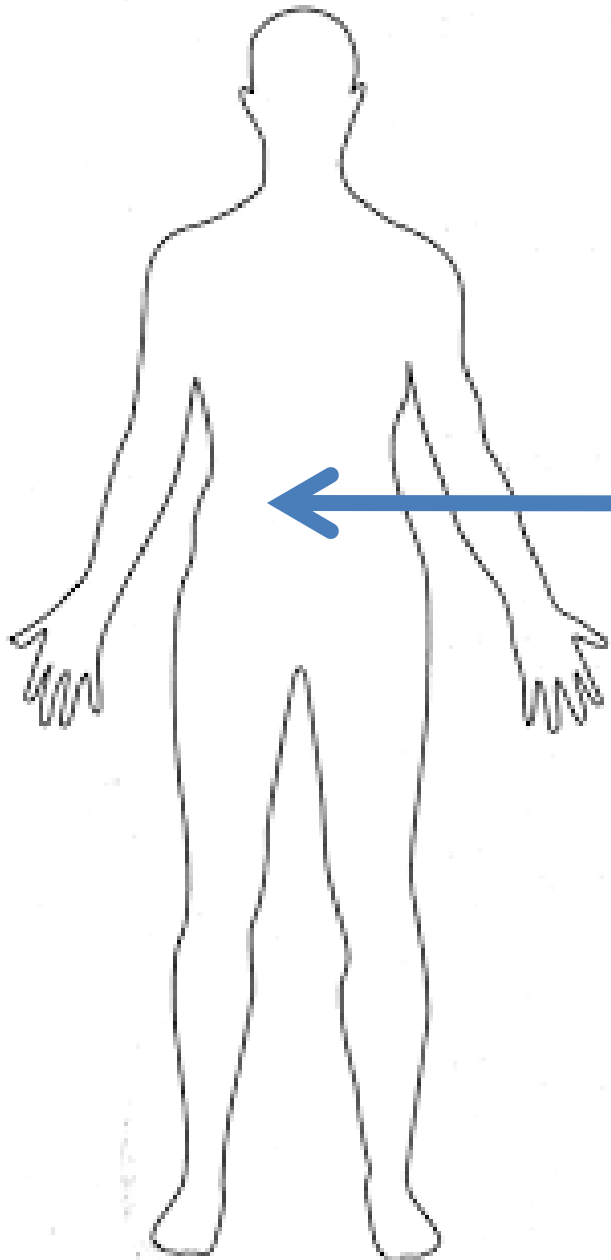
- || قول . (یادداشت مرحوم دهخدا). باجتهاد چیزی گفتن .
(از تاج المصادر بیهقی) . || راه . (ناظم الاطباء)
(از شعوری ج ۲ ورق ۱۶). راه یا طریق . (لغت محلی
شوشتر). راه که عربان صراط خوانند. (برهان) . طریق .
صراط. (ناظم الاطباء). || طریقه ای نزد ابوحنیفه و
پیروان او. مذهب ابوحنیفه . رأی و قیاس . قیاس :
خواجه گر تو تابع رایی روایت چیست پس
نیک بنگر کاین سخن را در نهایت چیست پس .
ناصر خسرو.



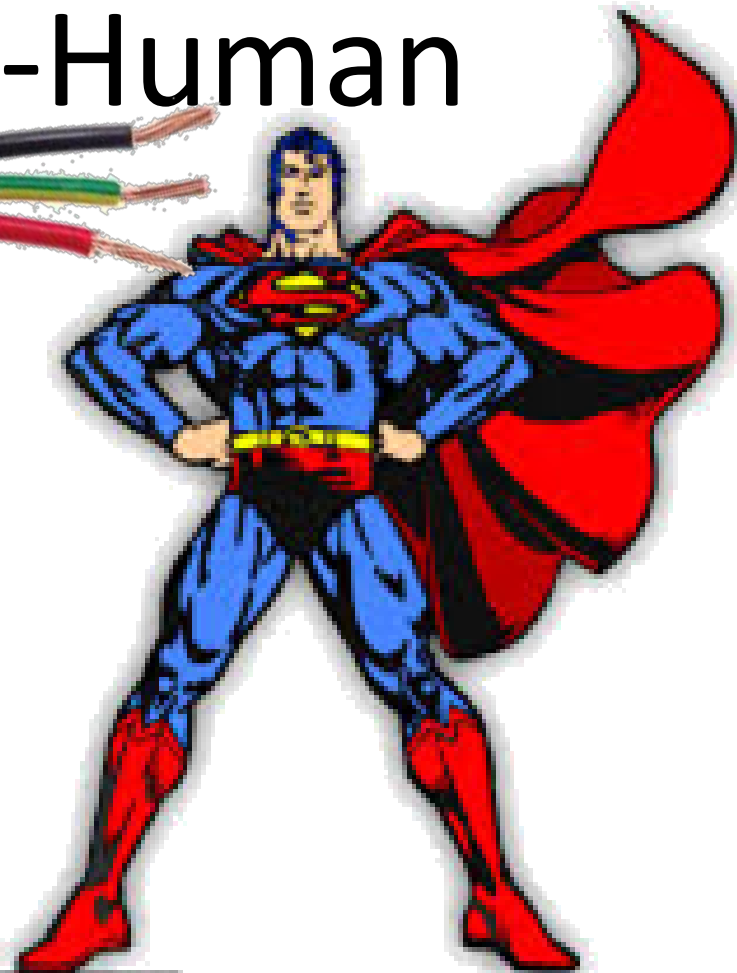
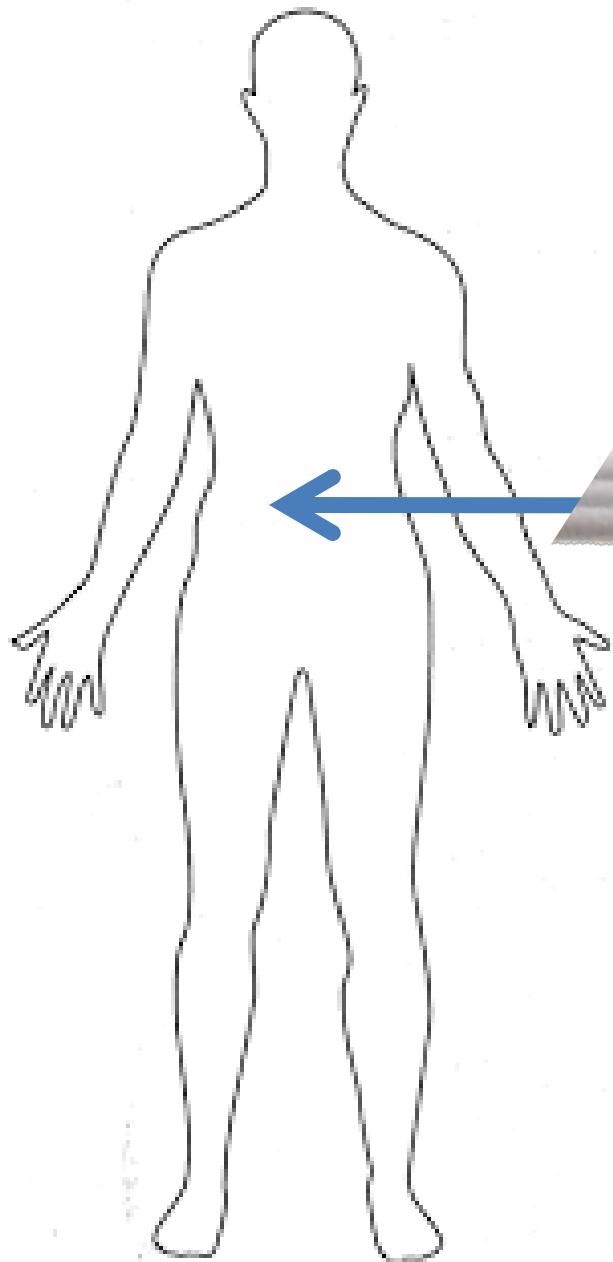
Post-Human



Post-Human



Post-Human





Next generation

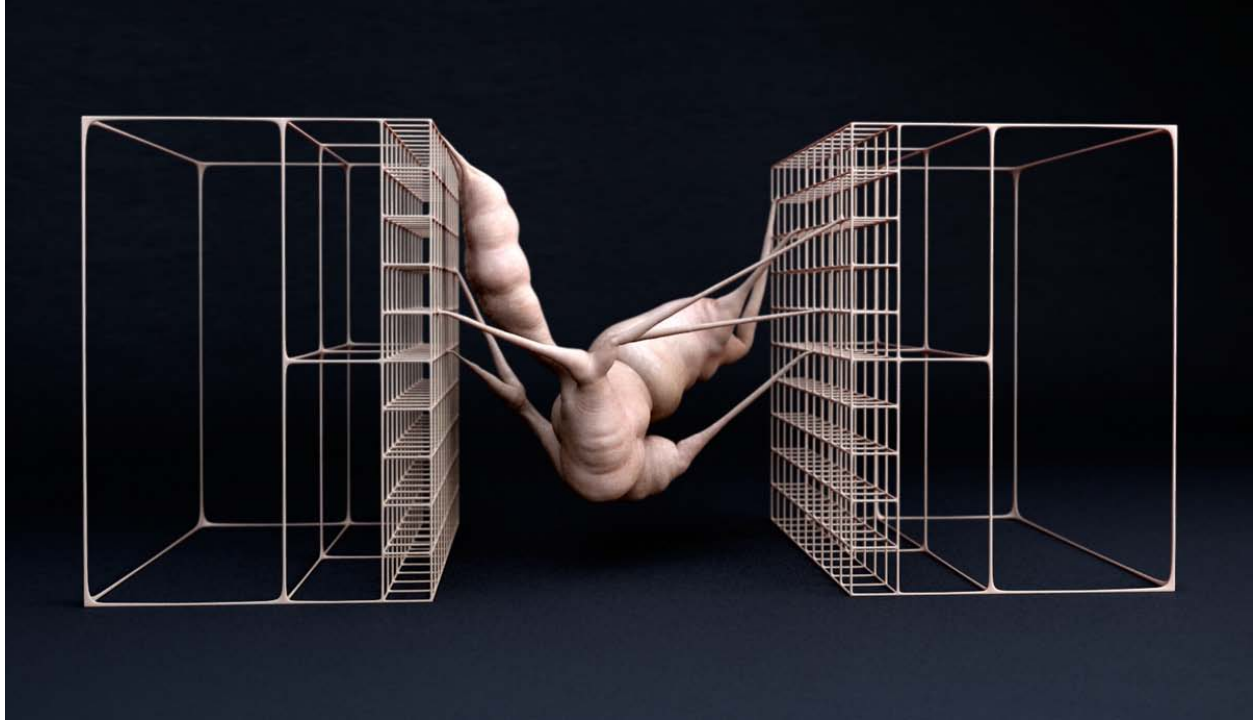


N. Katherine Hayles



According to Hayles the posthuman view privileges information over materiality, considers consciousness as an epiphenomenon and imagines the body as a prosthesis for the mind

- there are no essential differences or absolute demarcations between bodily existence and computer simulation...







x 6 Billion =
Post-human





...the medium is the message?

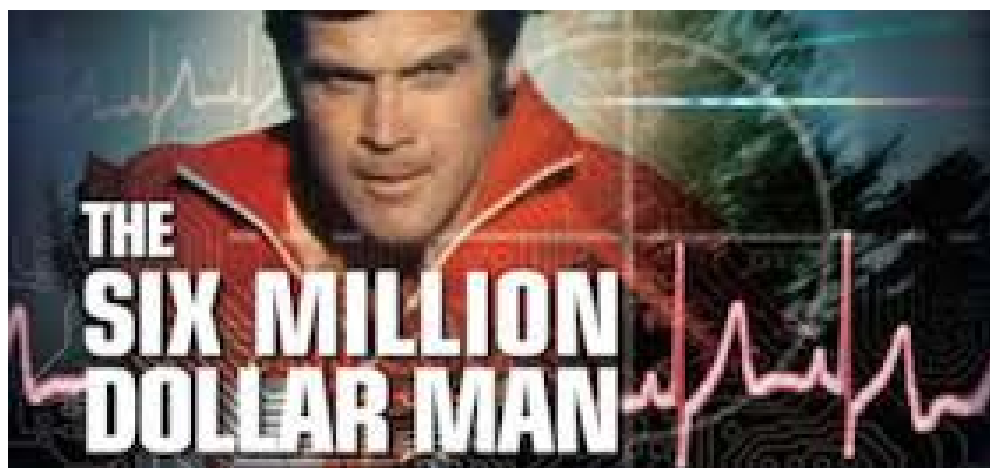
The Medium is the Message

With **Marshall McLuhan**

with friends **Marshall McLuhan**
Quentin Fiore
Jerome Agel









Visibility ----- Invisibility

نامرئی ----- مرئی

Flesh ----- Word

کلمہ ----- جسم

||

||

image ----- Voice

صدا ----- تصویر



||

||

image ----- Voice

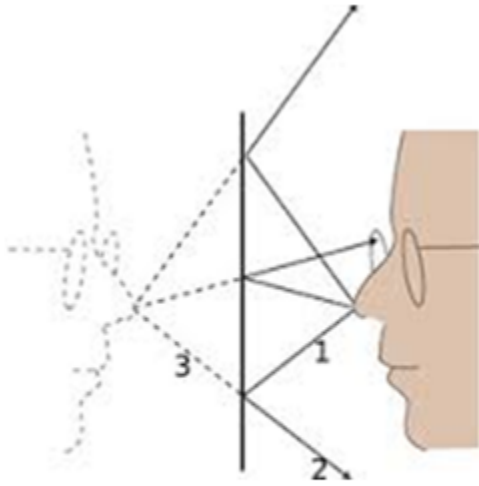
صدا ----- تصوير

Dictionary meaning of echo?

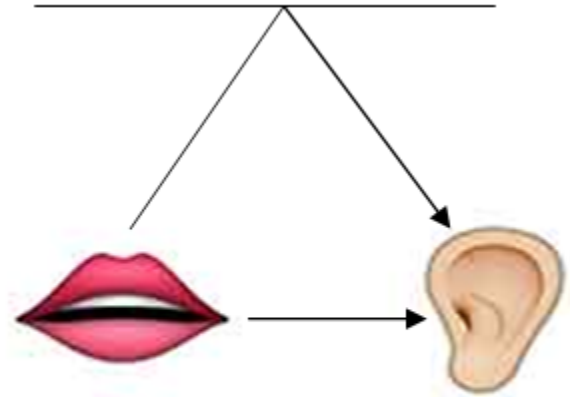
- **ech·o**/ˈɛk.oʊ/ ekō/
- Noun: A sound or series of sounds caused by the reflection of sound waves from a surface back to the listener: "the walls threw back echoes".





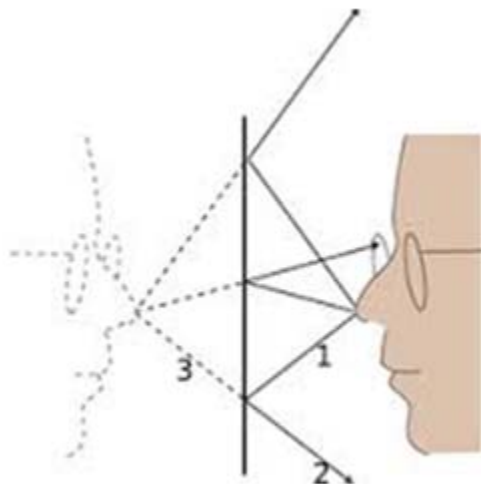


vs.

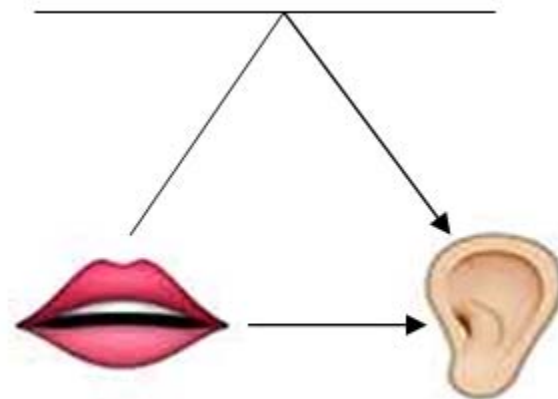


Narcisuss

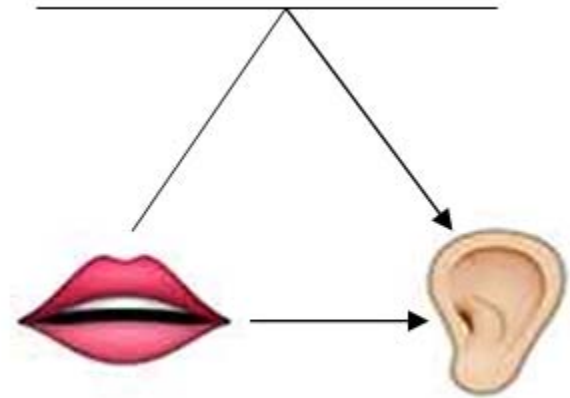
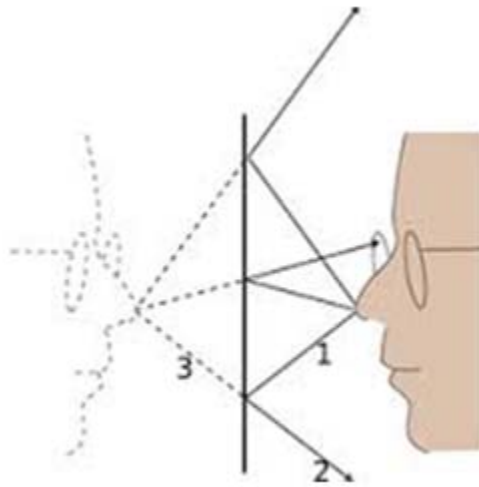
Echo



VS.

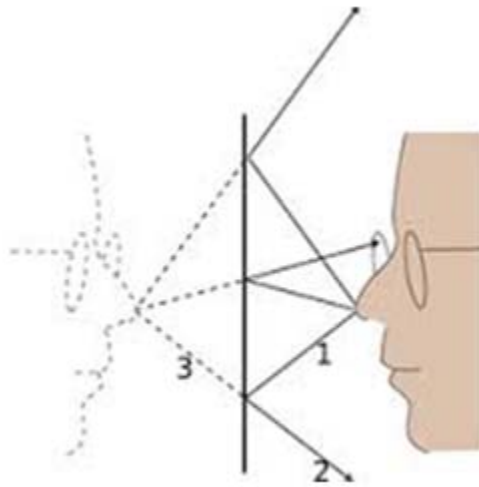


Narcisuss	Echo
Loves to see the east(integrated) but without loosing its self- identity. East is a fantasy of earthly heaven full of bodily pleasures abundant in Harrams and the stories of 1001 nights.	Loves to hear from Western societies, vales and culture but always with an altering emotions of love and hatred. West is the most resourceful Fantasy.
Visible (and expresses his will with full words and direct intentions)	Camouflaged (and expresses her impressions through empty words, poetry and indirect intentions)
An unreasonable expectation of being treated with favour or excepting an automatic compliance to his wishes.	Fake hospitality (e.g. ta'arof)
Be sure of his attractiveness	Frantic efforts to absorb real or imagined attention of the other.

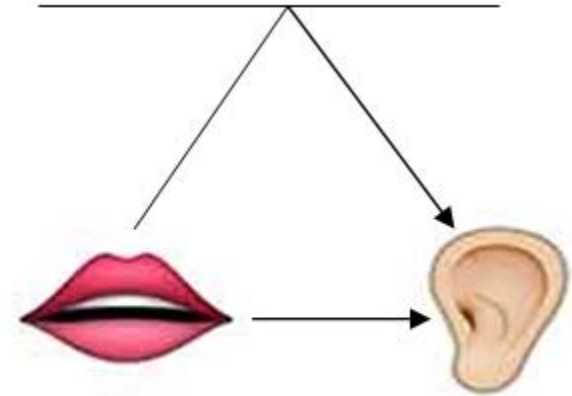


VS.

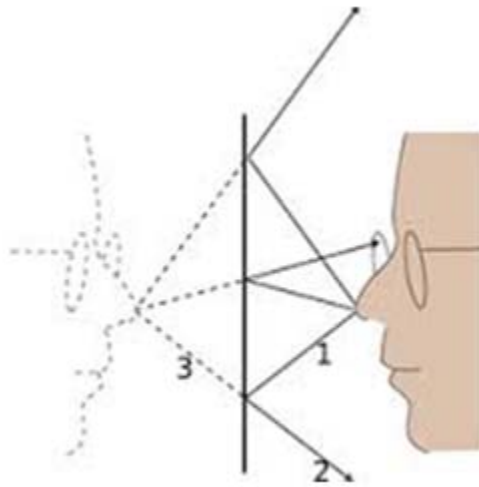
Visual and tactile communication	Vocal and verbal communication
Colonial attitudes: Using others to achieve his goals.	Can easily be colonized or work like slaves in new-economical factories .
Contemptuous	Flattering
Conscious about his will for freedom	Her obedience is painted with consent but there is a big reservoir of unconscious hatred and resent
Most of the tie he Lacks empathy	Most of the time possess a remarkable insight that can easily be covered with shallow feelings and sympathy
Self-identity	Multiple-identity
Logic	Rhetoric
Experimentalism and iconism	Hermeneutics (e.g. exersis of Quran)
Takes a 'strategic position' to watch the west	Floating



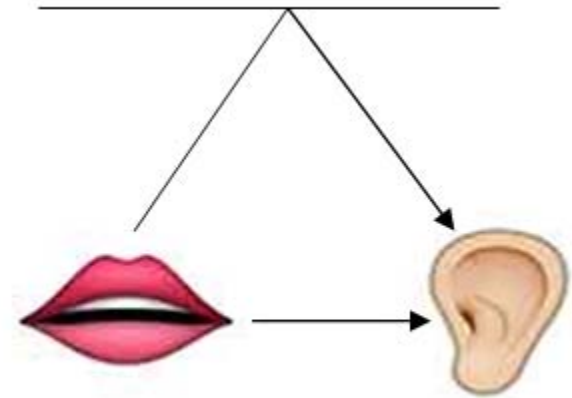
vs.



Flesh-oriented (e.g. secular political system)	Word-oriented (e.g. theological political system)
Love just him(accepts the other first when it is integrated with him)	Love otherness (Ready to be integrated with or preyed by the other)
Stable but one-dimensional relationships	unstable but intense relationships
Integrated identity	Splitting identity
Fixed in his ideal values (e.g. democracy)	Alternating between extremes of idealization and devaluation
Glued in his identity: hypnotized by his self and image.	Identity disturbance: unstable self-image
Narcissistic Personality disorder	Borderline Personality Disorder
Self-securing (police and army)	Self-damaging (suicide)
Fit character (fitness)	Mutilated character



VS.

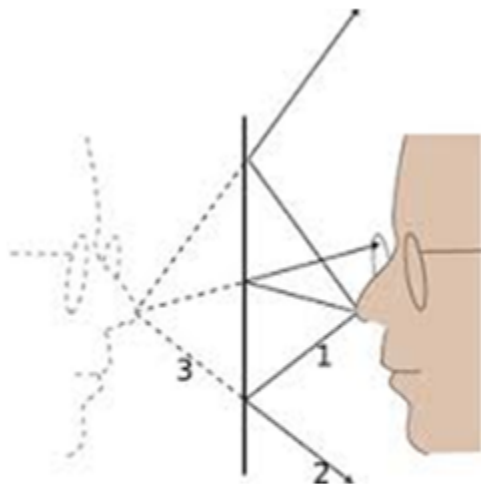


Sex (sex is an everyday reality and death is pushed into darkness of a big trauma (e.g. culture and obsession for watching Krimi films to see that the problem of death resolved))

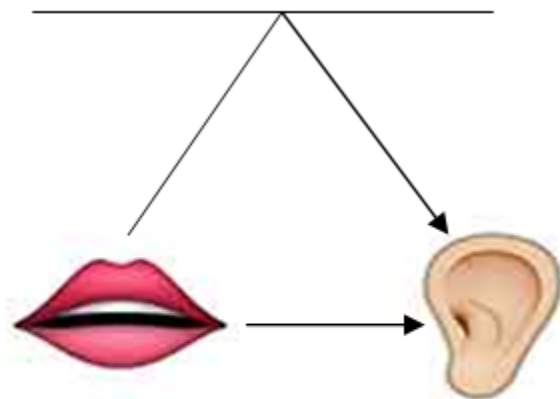
Death (living with death and fantasizing with sex (e.g. censoring the sexual scenes from the films to make them even more sexy))

Visual and tactile symptoms (High architectures, doms and so on...)

Auditive symptoms(Long poems and odes)

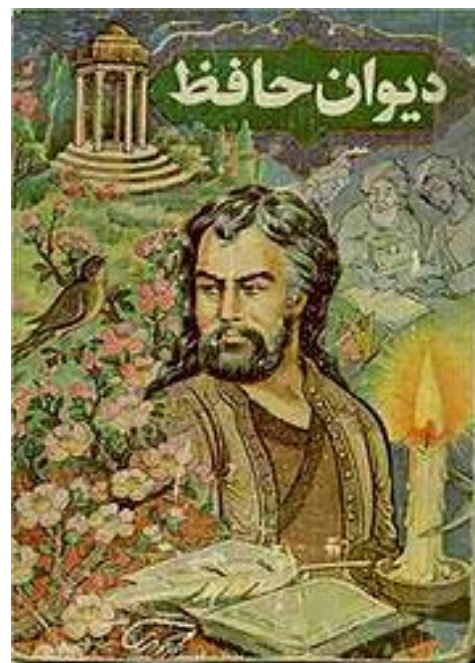


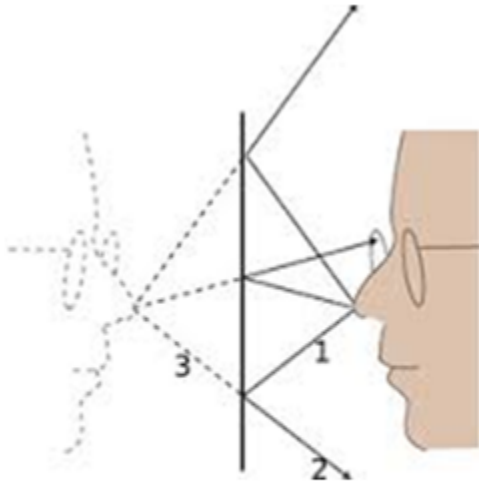
vs.



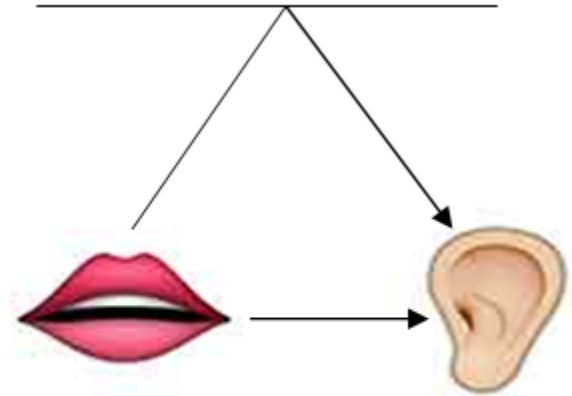
Narcissus

Echo



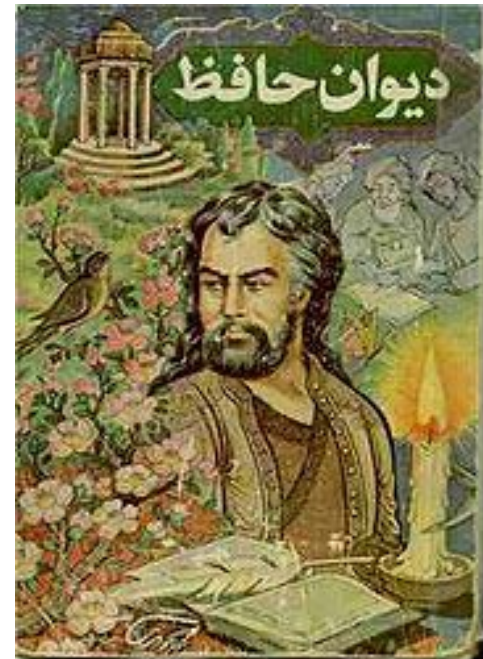


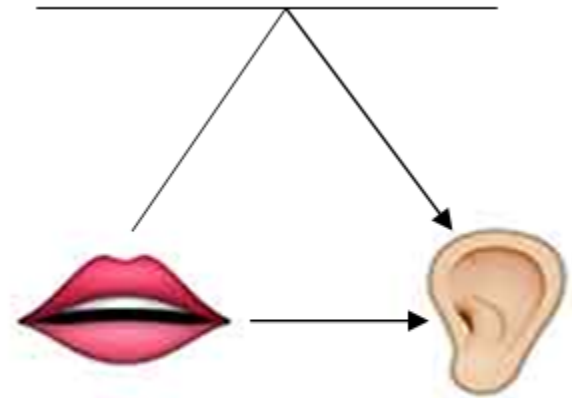
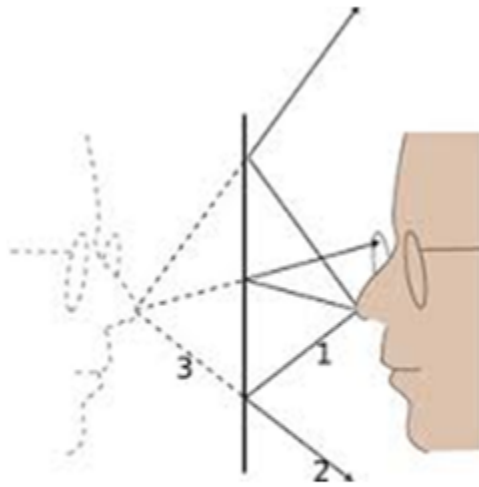
vs.



Narcissus

Echo

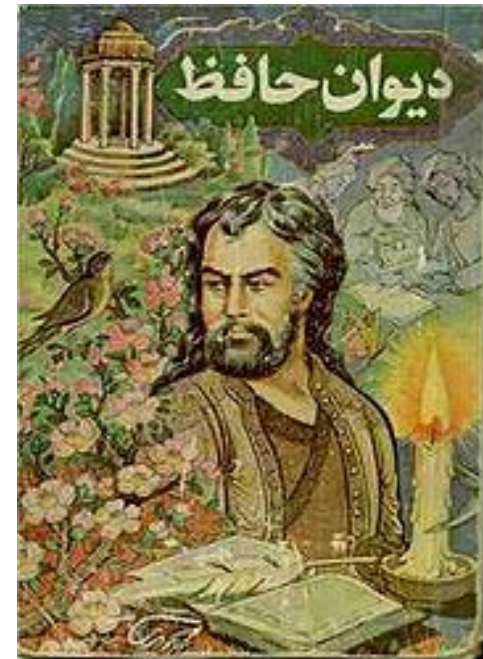
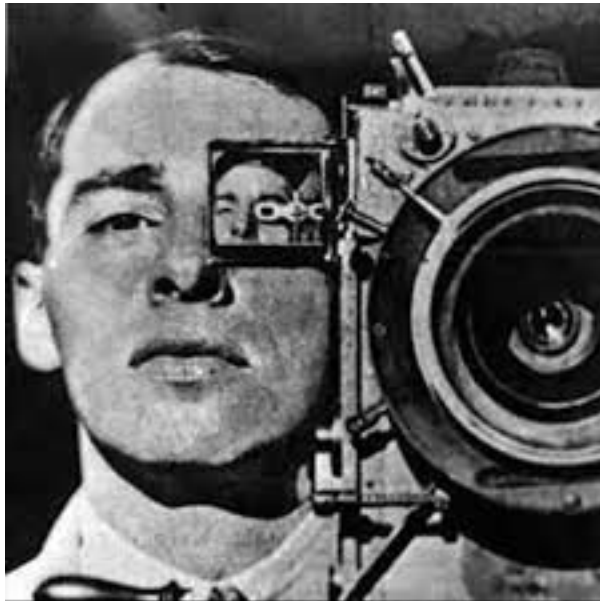


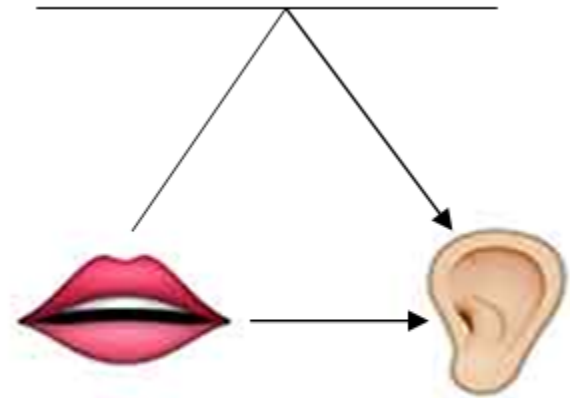
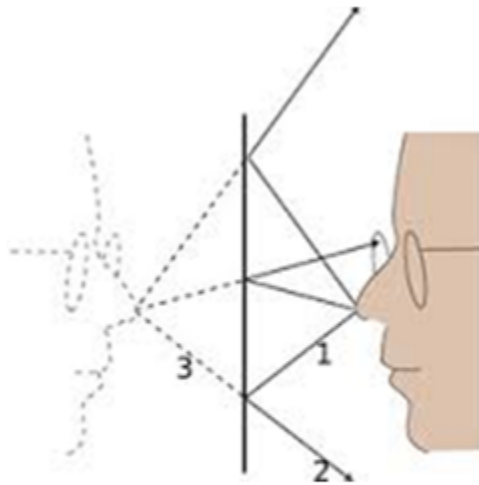


vs.

Narcisuss

Echo

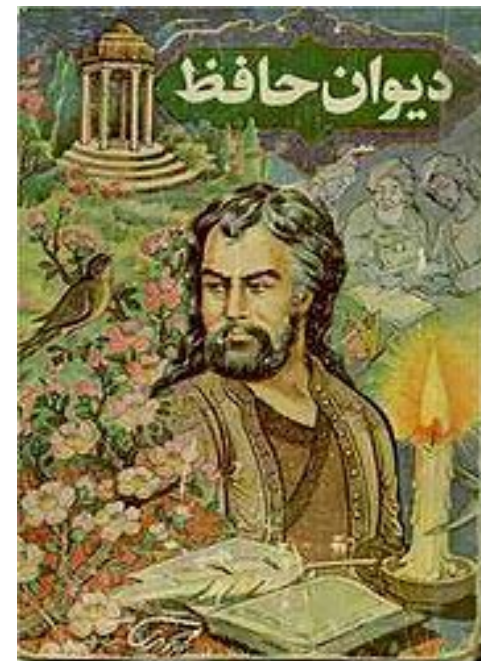


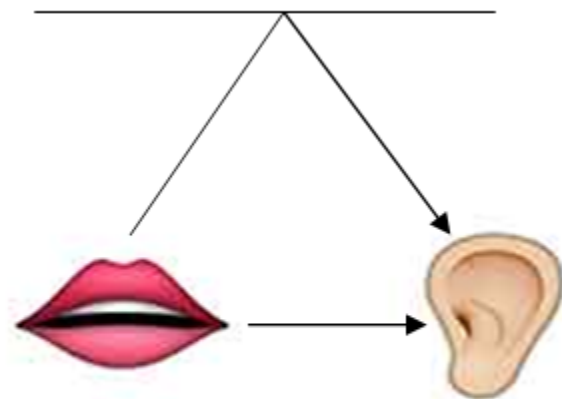
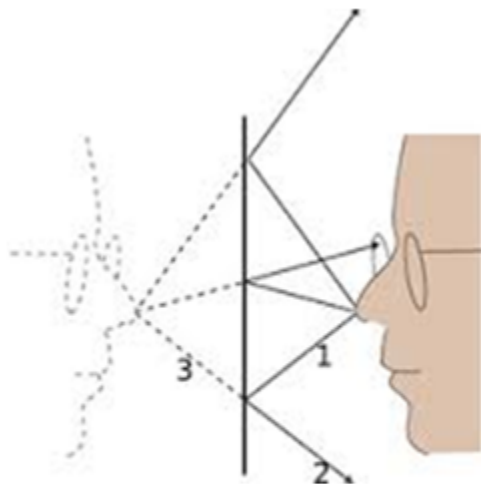


vs.

Narcissus

Echo

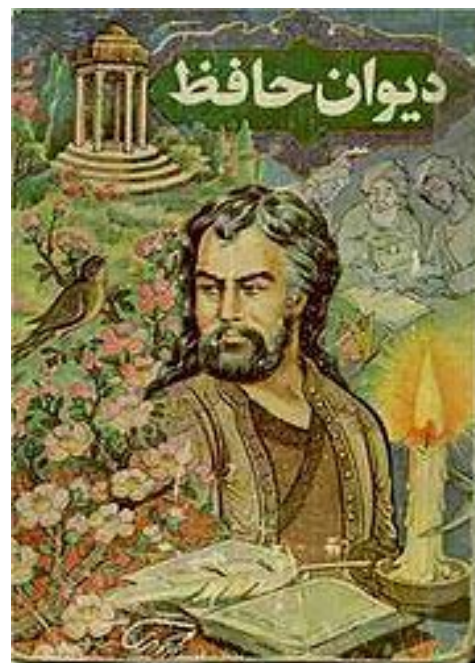


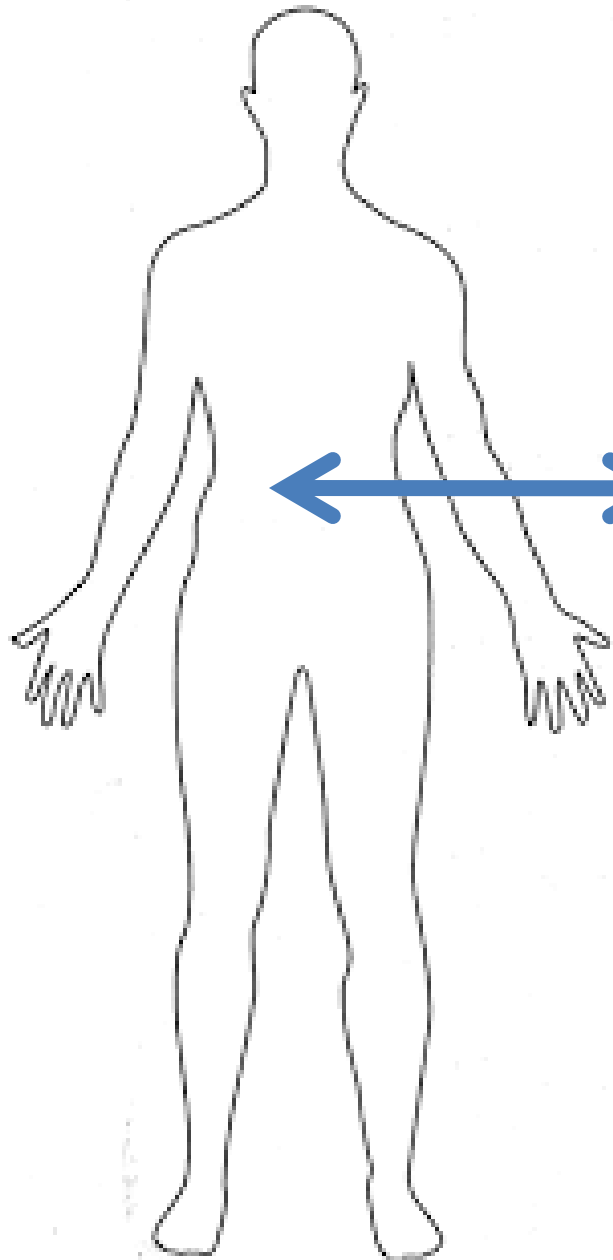


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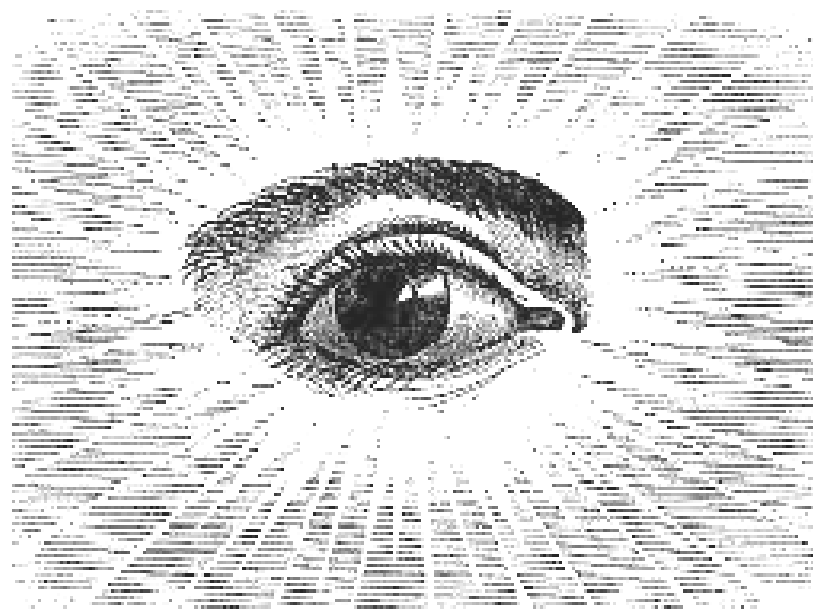
Narcisuss

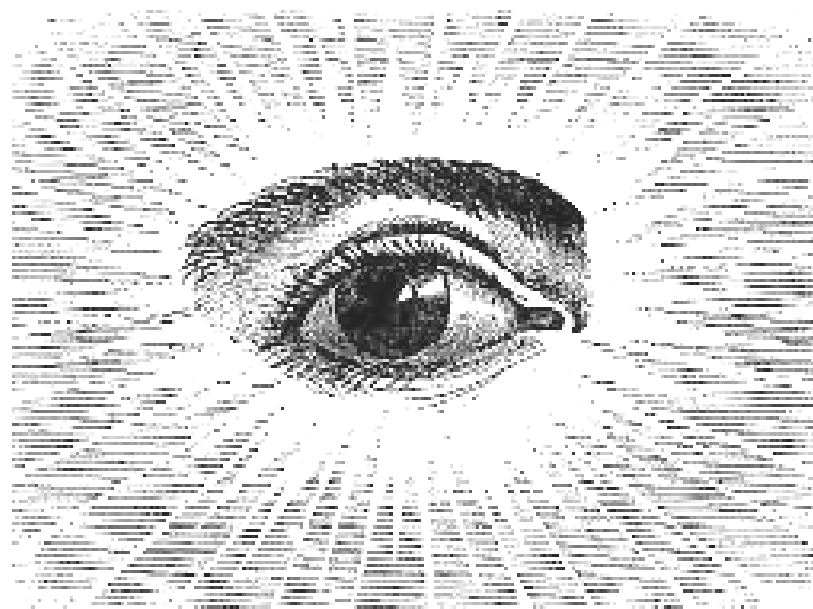
Echo

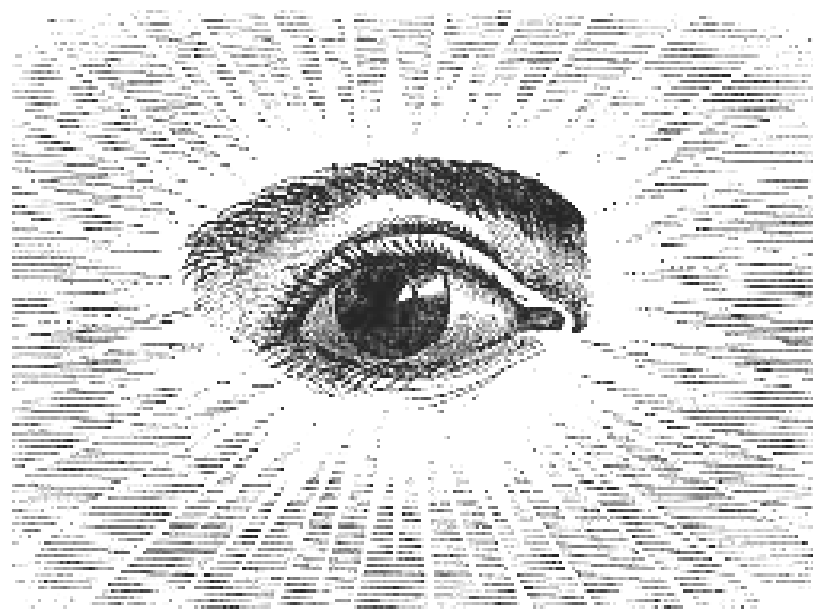


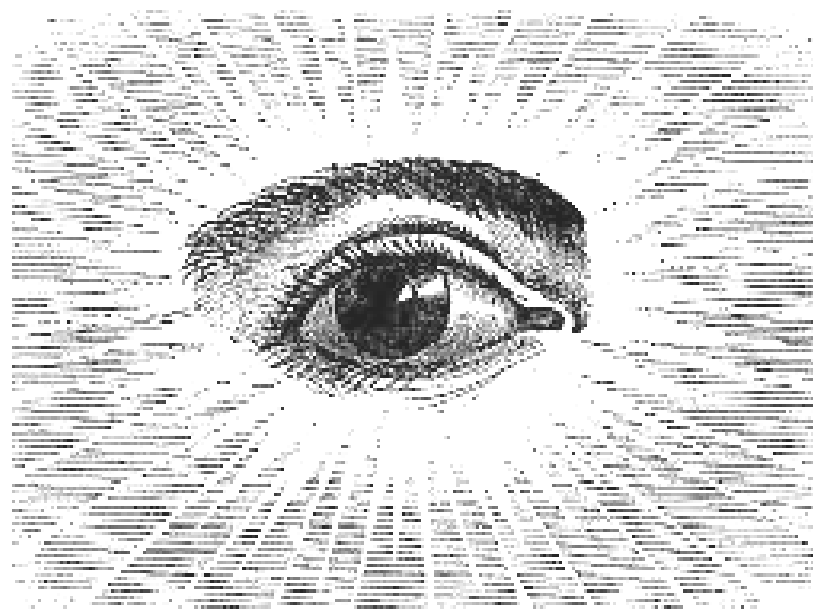


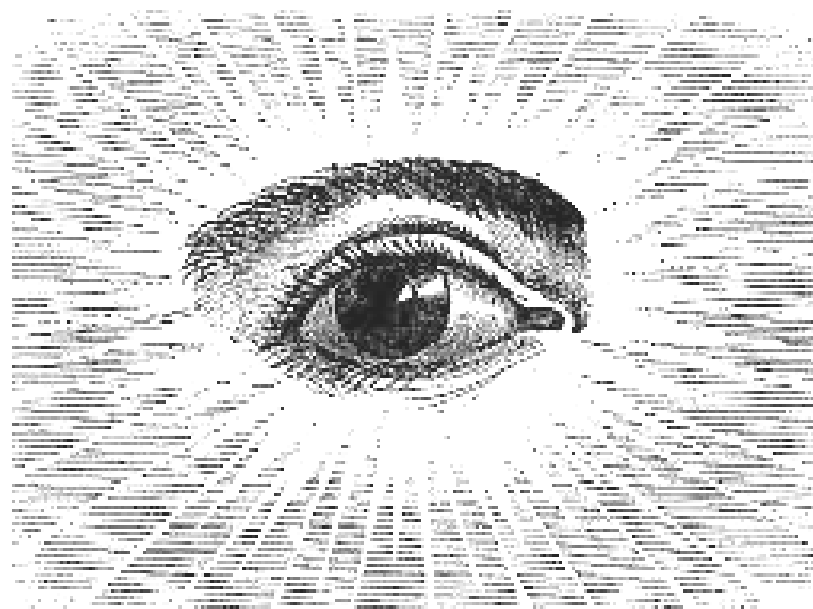
Human

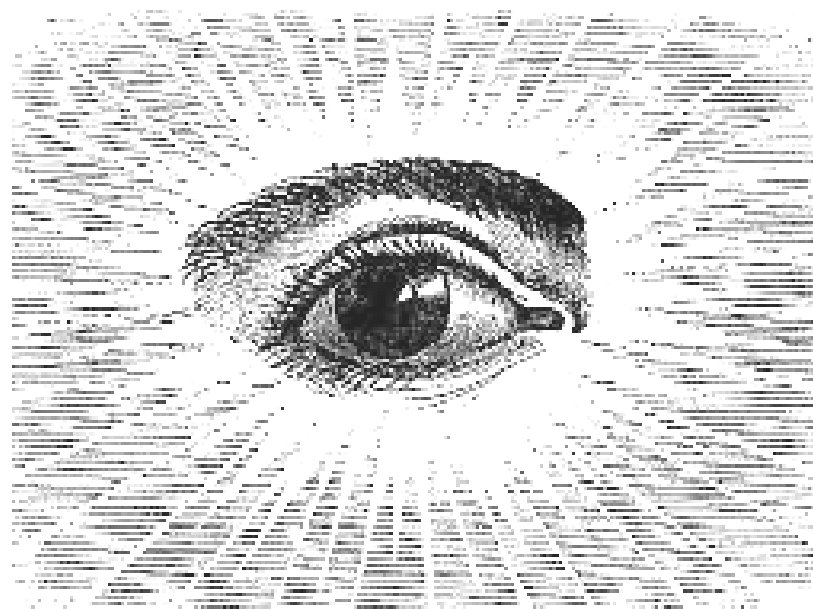


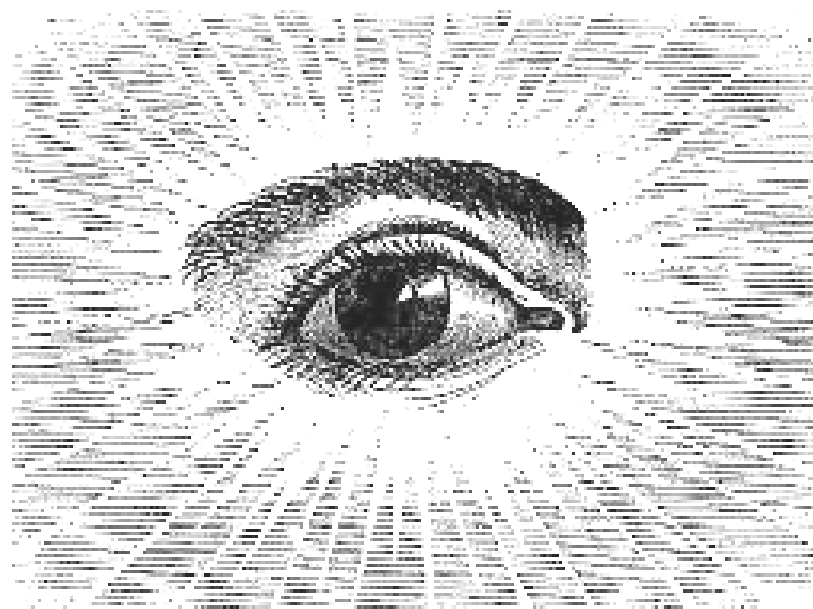


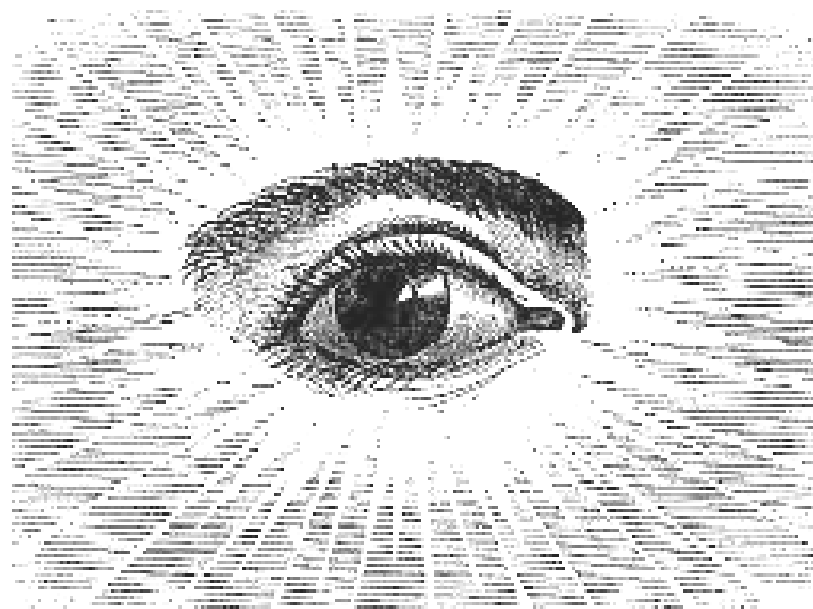


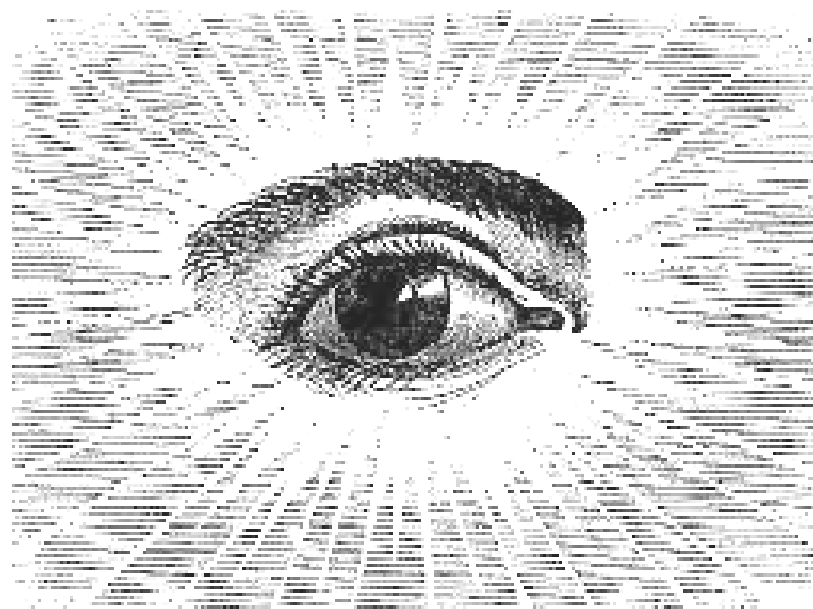


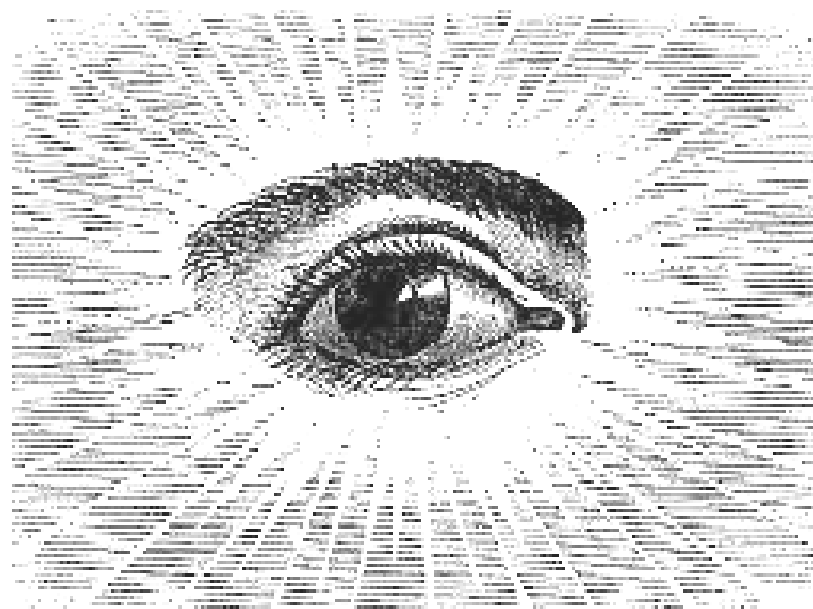


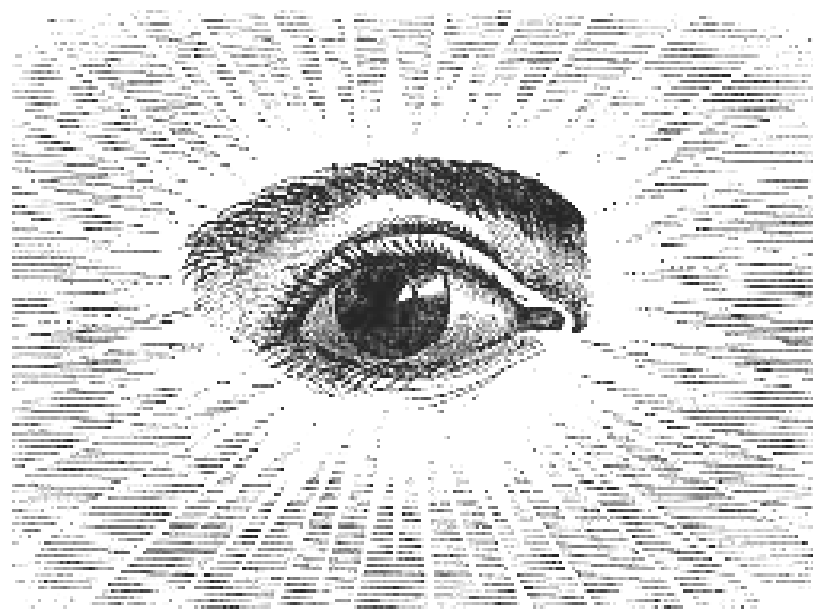


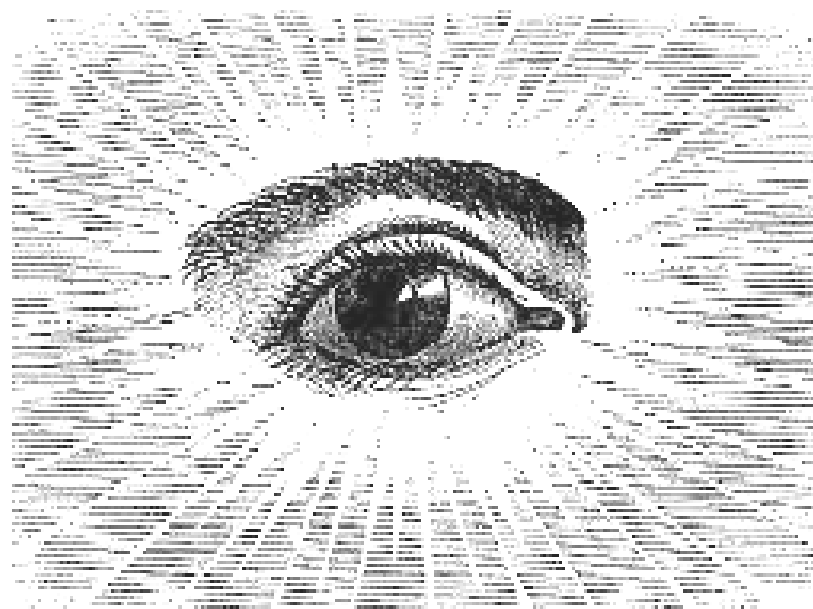


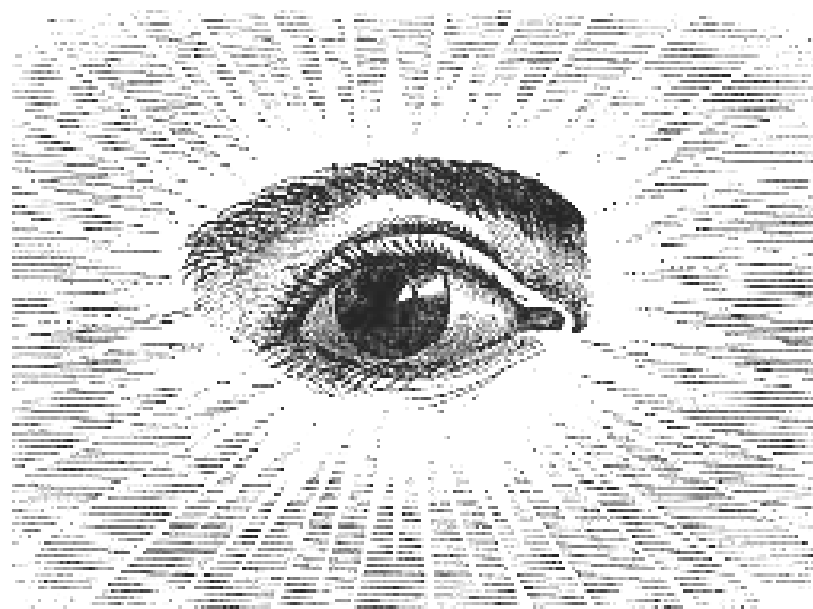


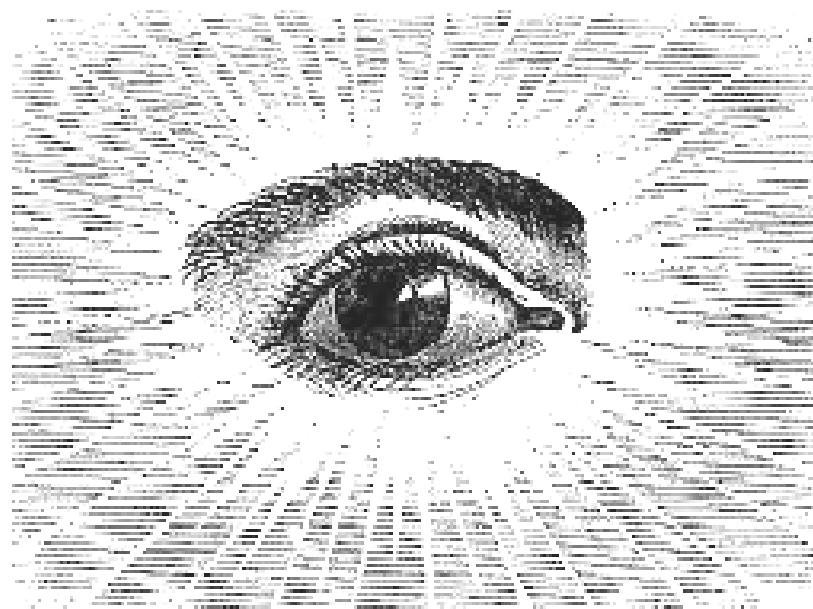


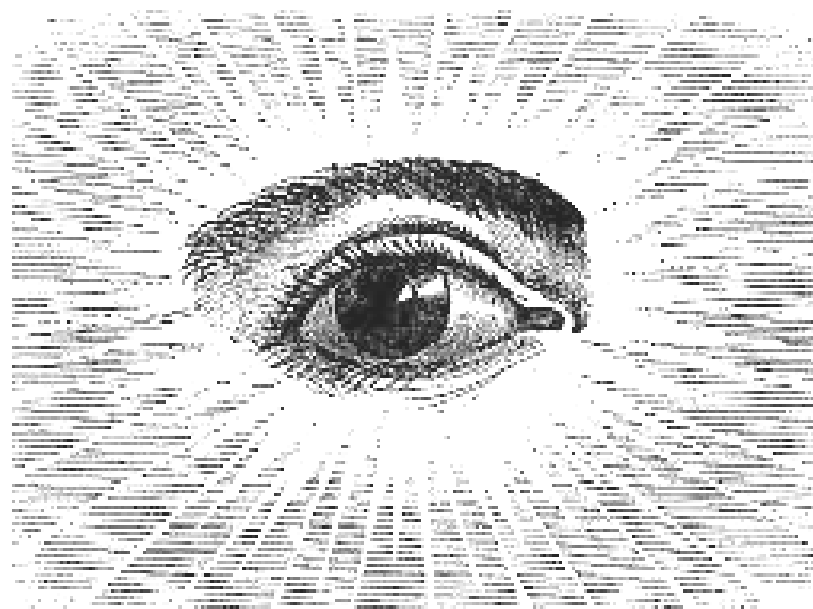


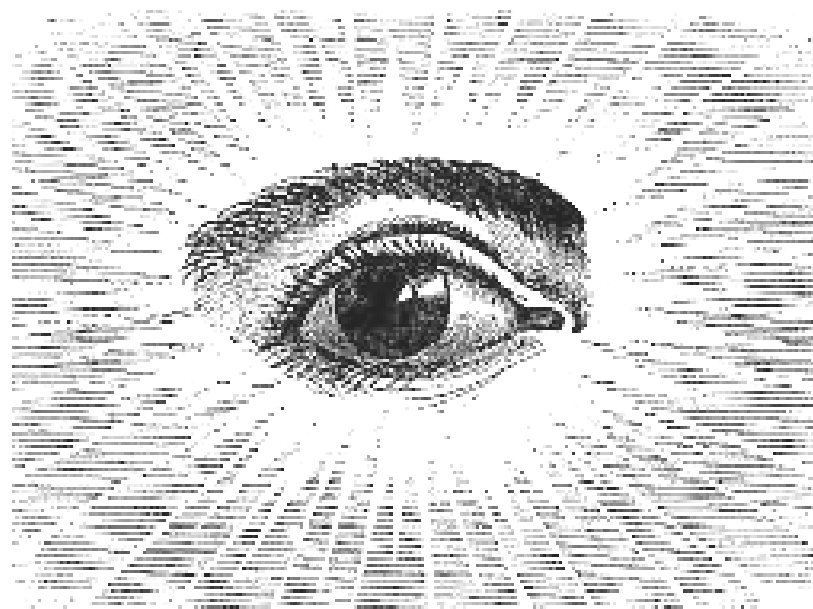


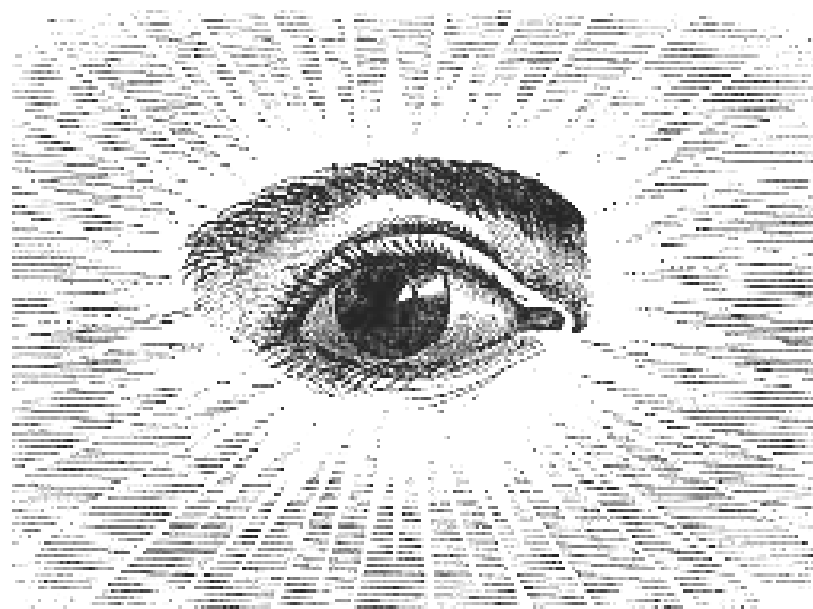


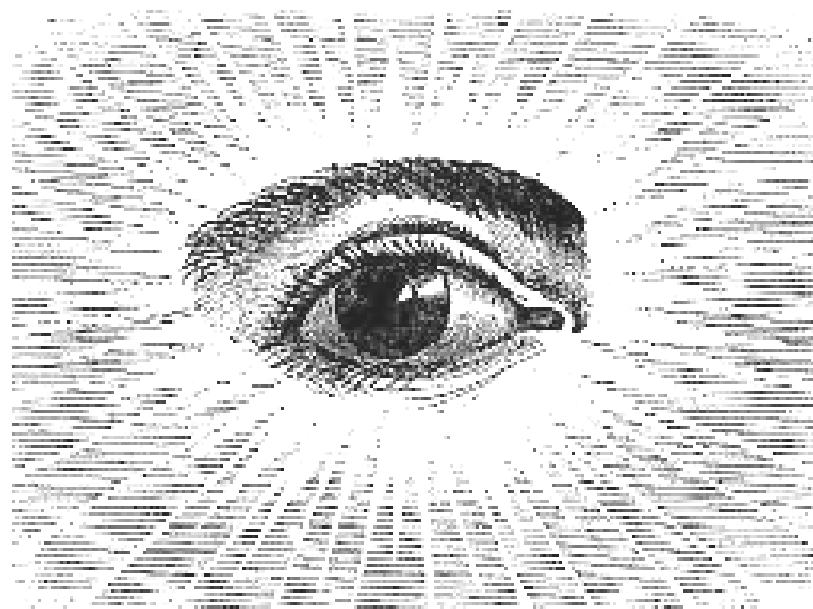


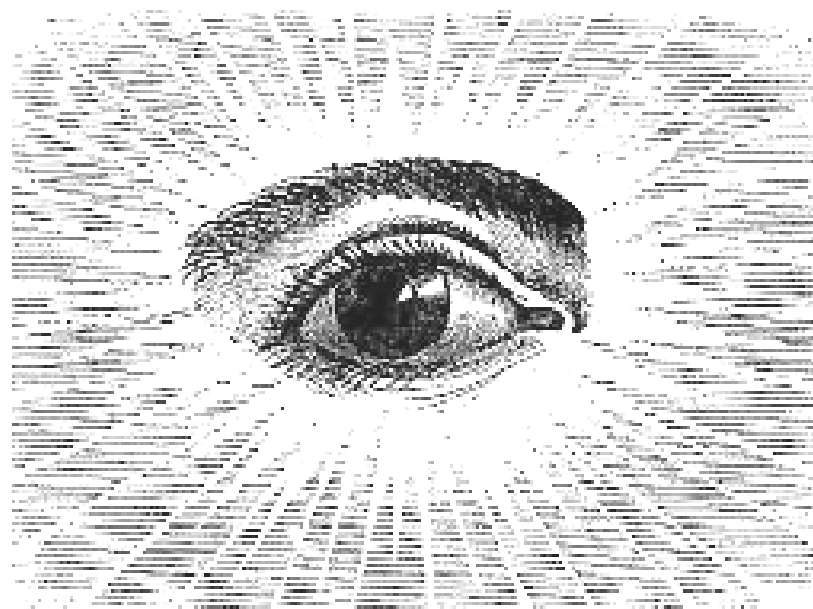


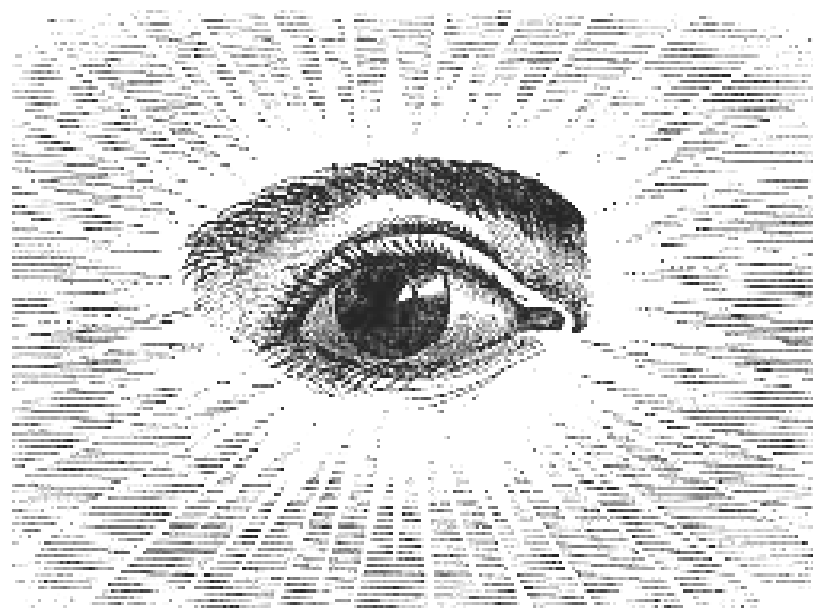


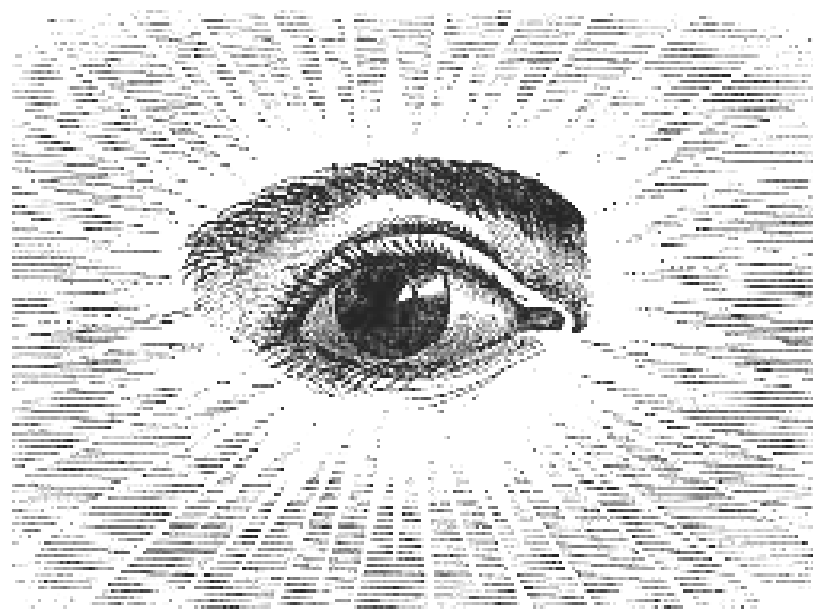






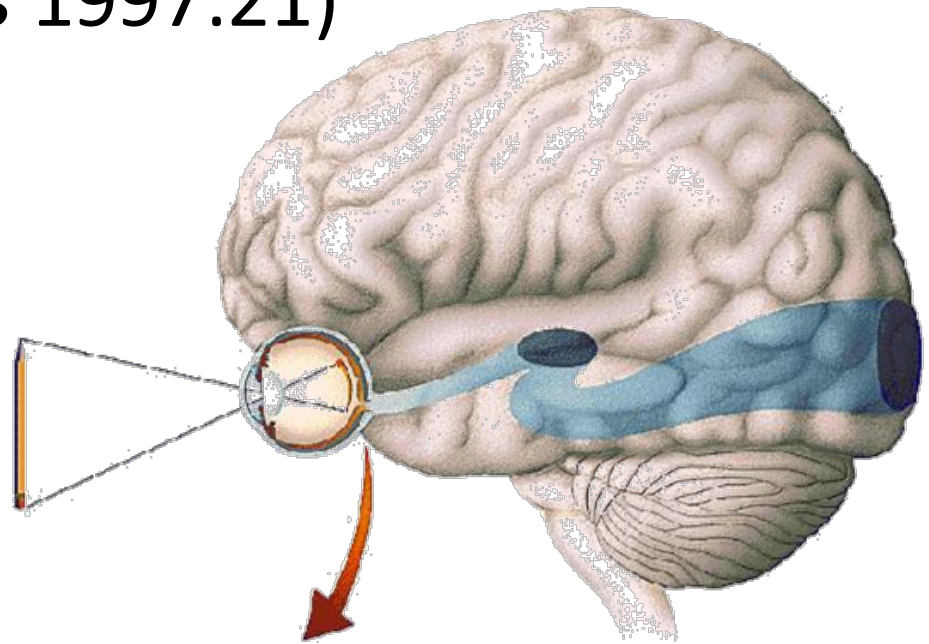






- *Visual Anthropology* is the study of the properties of *visual systems*; of how things are seen and how what is seen is understood (*Murphy and Banks 1997:21*)

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- بوی جوی مولیان آید همی
- یاد یار مهربان آید همی
- ریگ آموی و درشتی راه او
- زیر پایم پرنیان آید همی
- آب جیحون از نشاط روی دوست
- خنگ ما را تا میان آید همی
- ...



Visibility ----- Invisibility

نامرئی ----- مرئی

Flesh ----- Word

کلمہ ----- جسم

||

||

image ----- Voice

صدا ----- تصویر